

The Journal

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50 cents (Tax included)

Housing goals hard to meet

By Greg Hugunin

ALBANY — There are those who would compare persuading cities to build affordable housing to getting a child to eat his vegetables. The problem with the system, they say, is that the only penalty available is withholding future vegetables from the child who has not cleaned his plate.

As of July, 1995, every city in the Bay Area was supposed to have built its fair share of affordable housing as mandated by the Association of Bay Area Governments (ABAG). Many have failed to meet their goal. Although the deadline has been extended by the state legislature to 1997 and may be extended again to 1999, it looks as if many cities, including Albany, might fall short of their affordable housing requirements.

Affordable housing is one of the most complex and important long-term issues facing local and regional governments, according to ABAG and experts. Aside from the obvious need for reasonably priced places to live, construction of affordable housing provides a number of environmental and community benefits as well. Because of increasingly high rents and home prices, many Bay Area residents are moving to newly developed, less expensive communities farther away from their jobs, increasing traffic and air pollution from longer commutes in addition to adding to the problem of suburban sprawl and the disappearance of open, undeveloped land.

At present, Albany has built only 14 of 86 units of affordable housing required by ABAG, and, aside from the Villa Motel, has no solid plans to build more. Although there is talk of turning some land at University Village into mixed-use development, which might include some affordable housing, such a project could take years to reach fruition.

Albany is not alone in failing to meet its housing mandates. El Cerrito, a city which is considered by most in the affordable housing business to be one of the more progressive in the Bay Area, is still 314 units short of its 722-unit goal.

The problem, according to Janet McBride, a senior planner for ABAG, stems from the fact that there are no real penalties for cities which fail to meet their affordable housing goals and few incentives for those which do. As is, the only penalty that can be leveled against a city failing to meet the mandate is the withholding of Community Development Block Grants, which would enable

See HOUSING, page 16



Into the swing

Robert Brower and Mary Reynolds swing to the sounds of Charlene Van Ness's nightclub two-step dance class at the Albany YMCA Saturday night.

Chester King Vega

Albany play field to get a new life

By Phyllis Lyon

ALBANY — The crack of the bat and the roar of the crowd at the Middle School Park will be silenced this summer while workers level the playing field for a much-needed renovation. The field will be closed to athletes June 1 for eight to 10 weeks.

The surface of the two-acre field next to the Middle School, owned about half and half by the city and the school district, will be completely removed, the soil regraded and a new drainage system, including catch basins and drain lines, a new irrigation system and all new turf will be installed.

The out-dated drainage system

and the resulting difficulty in field maintenance have led to bare spots in the grass, poor drainage toward the baseball diamond, lumpy playing surfaces caused by eroding dirt, among other impediments to free play.

While the City Council had little problem approving the project Monday night, they expressed considerable concern over a continuing lack of cooperation by school district officials in what councilmembers believe should be joint city-district efforts.

Councilmembers cited the teen center, the child care center and creek restoration as some of the projects for which the city sought mutual collaboration but got a

brush-off from the district.

The city has accrued \$105,000 over recent years in the Landscape and Lighting budget to pay for the playing field reconstruction. With the cost of the project is estimated at \$115,000, city staff met with school district staff on three occasions seeking cost-sharing. The district refused, pleading poverty.

Recreation and Community Services Director Bill Jones, however, took a sunnier view of possible school district participation than councilmembers.

"I'm optimistic that we'll be able to work it out. It is a joint use facility. I hope the district will make up the \$10,000 difference and more," Jones

See GRASS, page 16

School expansion approved

By Dawn Frasier

EL CERRITO — The El Cerrito City Council has denied an appeal filed by neighbors against a March Planning Commission decision to allow Tehiyah Day School to expand its enrollment and upgrade its facility. The council voted 4-1 against the appeal after a public hearing held Monday night.

Tehiyah is a Jewish day school (though with many non-Jewish students in attendance) serving kindergarten through eighth grade. It is located on a former public school site at Tassajara and Barrett. The 3.1 acre site was purchased by Tehiyah, which has been offering a day school at the site since 1984.

The school's current conditional use permit allows for a maximum enrollment of 300 students; it now has 275 students enrolled. Debra Sanderson, president of the Tehiyah board, said the school's vision is to increase its programming and its diversity by offering two classes of 20 students at each grade level. Hence the 360 maximum enrollment it has requested and received.

In addition, the school received approval for enlargement of its parking lot to accommodate 52 spaces and for implementation of its master plan for development. Phase I of that plan is to commence this summer, the building of the first classroom space and certain renovations. In second and third phases, taking place over the next five to eight years, a multi-purpose room, library, and art room will be constructed; portables currently in use will come down.

See EXPANSION, page 16

New fee schedule approved

By Dawn Frasier

EL CERRITO — The City Council has approved a revised Master Fee Schedule for city services. The annual revision doesn't hold many radical changes, according to community and administrative services manager Jim Randall.

A number of fees did not change at all, swimming fees among them. The El Cerrito Swimming Pool has an active citizen support group that helped initiate winter fees, for example, in order to ensure year-round use of the pool for the community and to contribute to proper maintenance. Those fees have not risen this year. Over several years, various fees and approaches to pool use have been fine-tuned by the Friends of the El Cerrito Pool and the city.

There have been no changes in off-season swim passes (December to April), Sunday family swim fees, lesson charges, and lap swimming fees. Several public swimming charges have decreased slightly, and three new items have been added.

An unlimited monthly public swim pass can now be purchased for \$40. Eight-swim monthly passes are also newly available, at \$21 for adults and \$18 for children. And there's a welcome change for non-residents: they will pay the same swim fees as residents.

Water Aerobics classes are also a new category, with monthly and "per use" fees attached.

Many fees increased only slightly. Private rental of the social hall/kitchen at the senior center went up from \$59.80 to \$60 an hour, for example.

See FEES, page 16



Rainy day workout

William Lai and Mary Ruffin moved their Tai Chi practice to dryness of the El Cerrito Library's covered entrance Monday morning when Spring skies gave way to rain.

Whose park is it?

Private vs. public school use an issue

By Dawn Frasier

EL CERRITO — The use of public parks by private schools remains an issue of concern in El Cerrito, one currently being addressed by the Park and Recreation Commission.

The issue was most recently raised in connection with a permit application submitted by Tehiyah Day School for approval of a new master plan for expansion and improvement. The school's permit was approved by the Planning Commission in March but was appealed to the city council at its April 15 meeting. The appeal was denied, but those neighbors who had initiated it were assured by council members that their concerns about Tehiyah's use of Tassajara park on a regular

basis had been heard.

"It's not a dead issue at this point," said council member Jane Bartke. "We're (just) not discussing that tonight."

Bartke has often expressed her objections to any regular use of the city's parks by schools. On Monday night, she said school records indicate that Tehiyah students use Tassajara Park 2-1/2 to 4-1/2 hours each day.

"Park usage is a big issue with me," she said. "...I think that's excessive."

Like other council members, however, Bartke agreed that the Planning Commission's decision to pass the issue on to the Park and Recreation Commission was an appropriate one.

See PARK, page 16

Get your permit by fax

By Dawn Frasier

EL CERRITO — The city has implemented a new "permit by fax" system for certain building permits. The change was instigated by Sue Azevedo, management assistant to the building division. Azevedo attended a seminar last fall sponsored by the California Building Officials Training Institute. The topic was permit issuance, and she returned with some new ideas for issuing permits by fax machine.

"These educational (opportunities) are basically information-sharing," she said. "All the jurisdictions send representatives, and we share how we deal with different things in our building departments."

"A couple of cities—much larger than we are—have just started using this permit by fax system."

Since the seminar, Azevedo has

been working to develop a facsimile procedure for El Cerrito's building division. She hopes it will make the building permit process easier for contractors.

"We get a lot of people coming in who feel like, 'I came all the way down here just for this,' when simple permits are involved," she said. "Now they can do simple things without the trip."

Permits can now be issued by fax for re-roofing; installation of water heaters and minor plumbing alterations; furnace replacements; electrical service changes and minor electrical alterations; repair or replacement of gas, sewer and water lines.

Those licensed contractors must be on file with the building division to use the process, must maintain an annual business license and must have completed a credit card authorization form for payment.

Promise a rose garden, leave a sack of fertilizer

HOLD THE PHONE, MR. MAYOR. You promised us a rose garden. If I read my Journal right, you're about to depart Albany city hall leaving us holding a sack of fertilizer.

True, in theory it takes five to tango councilwise, but Mayor Brodsky has put himself way out in front as the prime mover of the New City Order. Wielding his considerable political clout and apparently deep pockets, he appeared out of nowhere to restructure city government and initiate a bunch of projects designed, he says, to vault our town into the future. And now he's jumping ship.

I admit it. I was one of the 77 percent of those eligible who didn't vote for Brodsky (69 percent didn't vote for anybody) in 1992. While I've since come to admire his liberal politics, his smarts, his boyish charisma, his way with a gavel and his lofty ideals, I'm not so fond of his way with the deal.

What puzzles me, among other enigmas, is who's going to pay for Albany Hill, low-cost housing at the Villa, sunshining creeks, the corporation yard, revitalizing, redeveloping, studies, analyses and strategies. Six million here, \$120,000 there begins to add up to real money. Depending on government grants or Ladbroke to put makes this taxpayer queasy in the pocketbook.

MY MAIN DISGRUNTLEMENT this week, however, is the mayor's suggestion that we fungus-covered citizens have been lying comatose all these years waiting for him to come down like a god in a machine to save us from ourselves. It appears to me that he's pointing with pride at efforts of longstanding which have merely borne fruit on his watch.

Forgotten councils, citizens and city staff long gone wrestled with the waterfront and won a few. They closed the dump, spent years in litigation with the operator and rejected a Berkeleyoid plan to denude, sterilize and wrap the bulb in plastic. They actively participated in plans for Albany's part of the Bay Trail from its inception.

With the race track operator's lease about to expire, Santa Fe came to the city in the mid-eighties to talk about development of their land on the waterfront. They paid for staff to do a program Environmental Impact Report to include an idealized version of what they had in mind.



By Phyllis Lyon

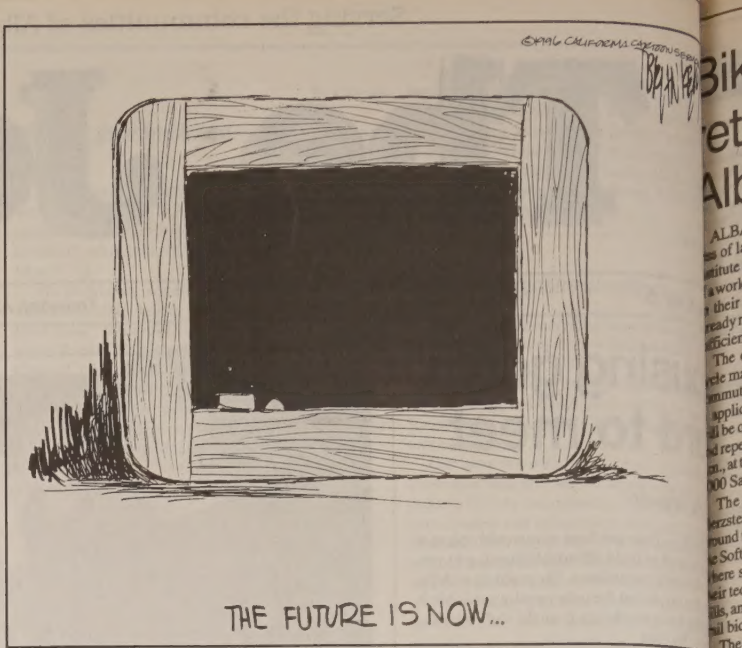
During a series of public hearings over the next five years, erstwhile champions of the environment succeeded in characterizing the city as the evil empire and spouted enough diversionary piffle to banish all hope of logic and reason.

THE CITIZENS FOR THE ALBANY SHORELINE, the club the mayor used to vault himself to fame, thereupon delivered the coup de gras with Measure C and Santa Fe (later Catellus) turned the waterfront over to Ladbroke and, in effect, left town.

Sure, nothing is served by speculating on what was down the road not taken. But, Santa Fe never applied for one permit or went through any approval process. The City Council and the Planning Commission, of which I was one, were not anti-grass ninnies. Given the chance, we would not have caved into the alleged million-square-foot high rise, but would have negotiated a use good for the city and the environment. And gotten rid of the race track altogether. It could have happened.

About closing the Villa Motel, efforts to rid the town of that den of iniquity began around 1988 or so. I like to think even the mayor would not favor peremptorily robbing a man of his property without a fair chance to clean it up or without legal process. As for making city hall more user-friendly for the cops and other union employees, I notice they've been promised a card room—in their contracts. I hope they're not holding their breaths.

I UNDERSTAND WHY MAYOR BRODSKY has decided not to run for a second term. I've sat in the front row every other Monday night, yawning by 8:15 p.m., watching the mayor yawning by 8:20 p.m. So I'm also going to attend to my own personal and professional obligations and, like the mayor, let someone else try to stay awake through all those Action Plans and Vision Things.



Police Reports

Transient arrested after sleeping at Villa Motel

By K. Osborn

ALBANY — On the afternoon of April 8 Albany officers arrested a 40-year-old transient man who was coming from the rear yard of the old Villa Motel. He was found to have an outstanding warrant from Contra Costa County in the amount of \$15,000. He appeared to have been staying in one of the empty rooms He was cited and released.

On the night of April 10 the man was again observed sleeping in one of the rooms. He was arrested, cited and released to the Berkeley/Albany Municipal Courts.

Thieves cut the padlock from a cable securing two bicycles to a railing at an apartment building on the 600 block of Evelyn Avenue on the afternoon of April 7. They departed unseen with the bicycles.

On the night of April 7 a 22-year-old Berkeley man was arrested and transported to the Albany police station for outstanding warrants from Berkeley in the amount of \$245 when officers contacted him regarding throwing garbage from his car onto the ground on the 600 block of

Kains Avenue.

Between 8 p.m. on April 7 and 5 a.m. on April 8 thieves entered the detached garage of a residence on the 600 block of Madison Street, stole two bicycles and departed unseen.

On the night of April 9 vandals broke the large safety glass window of an auto service center on the 900 block of San Pablo Avenue. There were no witnesses.

Between midnight on April 9 and 8 a.m. on April 10 thieves entered an unlocked 1990 Ford F-250, stole power tools and departed unseen.

On the afternoon of April 11 a Kensington man parked and locked his red 1984 Chevy Camaro in a lot on the 500 block of San Pablo Avenue. When he returned the car was gone. There were no witnesses.

At about 12:45 a.m. on April 12 Albany officers located a 1986 Jeep Cherokee on the 1500 block of Posen Avenue which had been reported as stolen from Berkeley. The car was not damaged and the owner was notified.

On the morning of April 12 Albany officers contacted a man known to have a standing warrant from Albany in the amount of \$5,000. He was unable to post bail and was arrested.

On the morning of April 12 an employee of a bicycle shop on the 1500 block of Solano Avenue recognized a bike brought in for repair as one which had been stolen. The owner of the bike was notified.

On the night of April 12 officers observed an Albany man who appeared to have a "No Bail" warrant from Albany on the 1200 block of Potosi Street. He was arrested and a warrant was charged accordingly.

On the morning of April 12 thieves stole a wallet belonging to an Albany boy while he was swimming at Albany Pool. There were no witnesses.

During the week of April 12 Albany officers fingerprinted people at their request, towed cars, responded to 12 false alarms, attended to two deceased persons and assisted three people who were locked out of their cars.

Woman raped at knifepoint in El Cerrito

By Dawn Frasleur

EL CERRITO — A Richmond woman was forcibly raped at knifepoint after she was forced into a man's car in the 6100 block of Potrero at 1 a.m. April 6. The suspect is described as a black male between 20 and 30 years of age, 5-feet 6-inches to 5-feet 8-inches in height, between 150 and 155 pounds, with a mole with hair on the left of his chin, and wearing black pants and a tan shirt with dark trim on the sleeves.

An 86-year-old woman was pushed to the ground at a bus stop at San Pablo Avenue and Carlson at about 6:30 p.m. April 2; the thief was after her purse.

An Albany woman fell after a man tugged at her purse in an attempt to steal it. The incident occurred in the lot at El Cerrito Plaza at about 8:50 p.m. April 1.

A Pinole woman reported that someone grabbed and stole her briefcase as she was entering her car in the parking lot at El Cerrito Plaza 20 minutes earlier.

A Richmond male juvenile suspect is accused of biting a Long's employee in an unsuccessful escape attempt following a shoplifting incident.

Baskin Robbins was robbed at 1:05 p.m. April 9. The suspect demanded and received cash at gunpoint, then fled on foot. He is described as a black male, about 25 years old, 5-feet 10-inches tall, 180 pounds, wearing a black golf cap, jacket and pants, and a green sweatshirt. He had a small goatee.

An incident of indecent exposure was reported to have occurred in the

700 block of the BART path at 12:30 p.m. April 3.

Someone entered a home in the 1300 block of Norvell during the night of March 29 and took a TV/VCR, tools and toys. The burglar went through a broken window frame.

Someone broke a bathroom window in the 3300 block of Belmont, entered the home and took one necklace. The incident occurred between April 9 and 10.

Another bonsai plant was stolen. The theft occurred in the rear yard of a home in the 7500 block of Potrero Avenue between April 5 and 6.

Credit and ID cards were reported stolen from a room at the Shields Nursing Center between March 28 and 30.

A purse reported stolen in the 5700 block of Central during the night of April 12 was recovered.

Three garages were reported burglarized. Cabinets were rifled but nothing taken in the 2000 block of Key Boulevard on the evening of April 2.

Tools were reported stolen in the 600 block of Kearney Street during the night of March 31. Golf clubs were taken from a garage in the 400 block of Clayton Avenue between April 5 and 6.

A Richmond man and an Oakland woman were arrested for possession of a vehicle reported stolen by the Berkeley P.D. The arrest was made on San Pablo Avenue between Cutting and Macdonald at 11:55 p.m. April 9.

A vehicle was ransacked in the 2500 block of Tassajara during the

night of April 3; nothing was taken.

An indash stereo was reported stolen in an auto burglary in the block of Harris Avenue between 3 and 4. A stereo faceplate and cassette were taken from the 5400 block Rosalind Avenue during the night of April 5.

Two acts of vandalism were reported. A windshield and headlight smashed in the 7300 block of Central between April 4 and 7. A Ceramic Dental Lab was broken into and a rock between April 5 and 8.

Five cases of domestic violence were reported.

Property found a lot in the block of Richmond had been reported stolen in a car theft from the Del BART station April 1.

Two arrests were made on San Pablo Avenue for driving under the influence: at Moers 12:55 a.m. April 31 and at Manila at 1:27 a.m. April 31. Both suspects are male Richmond residents.

A Rodeo man was arrested for possession of methamphetamine 2:53 a.m. March 31. The arrest was made at San Pablo Avenue and 4th Avenue.

Eleven group home runaways were reported; four were cancelled after being reported.

Shoplifting arrests were made: Lucky, El Cerrito Plaza (two Oakland men, an El Cerrito woman) and San Pablo Avenue (a Richmond juvenile and a Richmond woman). Berkeley man arrested for shoplifting at Target.

Viewpoint

Seismic safety for schools

Parents of children attending Albany public schools recently initiated a petition drive asking the Board of Education to make seismic retrofitting a priority in the coming year. At the annual Easter Egg hunt held at Memorial Park April 5, throngs of supporters, including the Easter Bunny herself, signed a petition circulated by volunteers who have formed an organization called "Retrofit Albany Schools Now!"

An informational public meeting will be held on Wednesday, April 24, 6:30-7:30 p.m., Albany Library, 1247 Marin Ave., Edith Stone Room. Distinguished guests will address specific aspects of seismic retrofitting of Albany schools. Everyone is invited.

For more information, contact: Jacques Berchten, 527-7639; James and Maria Carter, 528-6305; Carlo Ferretti, 524-2186.

According to Carlo Ferretti, a longtime advocate of school safety in Albany, hundreds of residents have already demonstrated their support for the petition drive though it only recently began. Sponsors of the drive

include several prominent seismic engineers who have publicly warned of the danger of ignoring the issue of seismic safety in our schools.

Other supporters, though they may not share the expertise of the engineers, nevertheless feel just as strongly that the safety of school children must be the number-one priority of both parents and school board members.

A prominent feature of Measure A—a district bond measure overwhelmingly approved three years ago—included a promise to seismically retrofit all of Albany public schools. However, according to petition volunteers three years after its passage, none of the seismic work has been done. In fact, there are no detailed seismic evaluations available. Petition supporters have urged members of the board to act swiftly and complete all necessary studies so the seismic retrofitting can be done before disaster strikes.

Those who wish to sign or to get involved as volunteers in the campaign may contact Retrofit Albany Schools Now! at 433-7945, or write to Box 6173, Albany 94706.

Letters to the Editor

Time to clarify

Editor:

I am writing to clarify some issues that have come up in your newspaper coverage of the Citizens' Appointee Protection Initiative which is being circulated in Albany.

In a recent article Judy Innes makes the point that removal "for cause" language is already in our law, and since no problems have ever resulted from it there should be no problem with the "removal only for cause" language in the initiative. The word "only" makes a crucial difference. According to our city attorney, state law says that appointees normally serve at the pleasure of the appointing councilmember and that our "for cause" language was likely intended to allow the City Council to remove a disruptive appointee making the appointing council member refuse to do so.

Also, this "for cause" language dates back at least 20 years to a much less litigious time when it did not have the implications it does today. In any case, nobody has ever been removed by the City Council under this provision. Our city has always operated under the principal of appointees serving "at the pleasure of" the council member or the council. This is the same principle under which all other Bay Area cities but one operate.

The mass removal of appointees by Councilmember Elizabeth Baker was an unfortunate occurrence regretted by all, but this is the only time anything like this has happened in Albany's 70-year history. A drastic measure such as putting "only for cause" language in our Charter is a cure worse than the disease. Not only is its vagueness a recipe for litigation; but council members would also be less willing to take risks in appointing outspoken or controversial people to committees if they felt they were "marrying" their appointees for four years.

We will have a broader and more outspoken cross-section of our city represented on boards and commissions if council members do not feel they have to play it safe when making their appointments.

It is time to clarify our law and bring it up to modern standards. The Albany Charter Review Committee has proposed an orderly process where

reasons for removal are required to be given and four-fifths of the council must then vote to remove.

Requiring a separate vote on each appointee will make future mass removals very difficult if not impossible. This approach will keep it an issue which is policed by public scrutiny and good will, and not by the courts. Every appointee would have their "day in court" before the City Council and the public without dragging our city into expensive litigation to define what "only for cause" in this initiative actually means.

Tony Caine Chair,
Albany Charter Review Committee

It makes a difference

Editor:

I would like to commend *The Journal* for your poetry section in the March 21 edition. It is very important to try to get young children and high school students interested in poetry and other forms of art. The arts open up young minds. They allow people of all ages to communicate their feelings and opinions through music, painting, drama, and poetry. Often times these forms of expression are put on the back burner in schools.

Not enough funding is given to the arts, and English classes tend to spend too much time focusing on analytical writing and not enough time on creative writing. Publishing poetry by second-graders and high school students is a wonderful way to both show support for and to encourage students to write poetry. Thank you.

Shayna Stanis
Kensington

Unfair sportsmanship?

Editor:

The Bay Area Ladies League has a long and honorable history of having provided a forum for teams of women throughout the area to meet and compete in tennis matches which are simultaneously friendly and vigorously competitive. There are teams

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The Journal

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Bike clinic returns to Albany

ALBANY — Following the success of last year's event, Soft Cycling Institute is offering two presentations and a workshop to help people get rolling on their bikes and for those who are already regular riders to gain some self-efficiency.

The class is an introduction to bicycle maintenance with an eye toward commuting comfort and reliability, but applicable to all kinds of riding. It will be on Tuesday, April 23, at 7 p.m., at the Albany City Hall (located at 400 San Pablo Ave.).

The seminar is taught by Em Weinstein, who has given repair classes around the Bay Area. She is founder of the Soft Cycling Institute skills school, where she works with cyclists to find the technique for going up and down hills, and guides them in the nuances of all bicycling.

The instructor will lead participants through a bike check-up, looking over from head to toe to identify what adjustments and check for safety. Other topics may include preventive maintenance, emergency repairs, riding comfort, and easier pedaling.

"Bike commuting is so much more interesting than the alternatives," she says. "You get to have fun, be outside and get exercise on the way to where you're going and it's healthy for the planet." Her goal for the workshops is for each participant to become a better rider of what is going on with their bike and what might help it ride better. Then riding can be the most fun, and very reliable too.

Participants are welcome to bring their own bikes, space permitting, for hands-on learning. Bicycle parking is also available (bring locks).

For questions about this event or information on other repair classes and bike instruction, call Soft Cycling Institute at 525-3224.

Bike to Work Day is May 16. There are other planned events throughout the state, including morning refreshment stations, prizes, and a buddy system for matching new and seasoned commuters. Flyers are available at local bike shops and other locations.



Long-standing commitment

Albany Chamber manager and Rotarian Hal Denham (left) was recognized during the annual intercity luncheon between the Reno Rotary Club and over 45 East Bay Rotary clubs in Reno. Denham was recognized for completing his 50th consecutive trip to the annual event. John LaTourrette (center) Reno club president and Joe Pena, trip coordinator presented Denham's plaque.

Newsline

Solano meeting set on April 25

ALBANY — The second in a series of community workshops for the Solano Avenue Work Program has been scheduled for Thursday, April 25, at 7 p.m. at the Library Community Center. At this meeting we will present the issues affecting the Avenue public spaces identified at the first community workshop.

This workshop will build on the mapping and brainstorming exercises of the first. Participants will work with city staff to refine and clarify identified issues such as safety and public activity sites. Discussions will continue to identify opportunities and expectations for development of Solano Avenue.

Democrats meet

EL CERRITO — "The role of political consultants in the Democratic Primary Election" will be discussed during the next regular membership meeting of the El Cerrito Democratic Club at the Northminster Presbyterian Church, 545 Ashbury Avenue, El Cerrito, across from El Cerrito High.

The meeting takes place at 7:30 p.m. on Tuesday, April 23. The public is invited.

Plant a tree

ALBANY — The city, Albany Cub Scout Pack No. 4 and the California Conservation Corps will be planting trees along the Albany BART path on Earth Day, April 22. Those wishing to participate should meet at the BART path on the corner of Washington and Spokane avenues at 2:30 p.m.

Under the city's Adopt-a-Tree program over 200 trees (including 20 varieties) are being planted this spring, with funding provided by a grant from the California Department of Forestry and the city's Adopt-a-Tree program. For information call 528-5760.

Rotary to hold pancake breakfast

By Dawn Frasier

EL CERRITO — The Rotary Club of El Cerrito will hold its 26th annual Pancake Breakfast Sunday, April 28 from 8 a.m. to noon at the Cerrito City Club (corner of Kearney & Potrero). Many community projects and services have benefited from the efforts club members make in putting on the breakfast each year; this year, the students and teachers of El Cerrito High School will be the main recipients of the fundraising effort.

"We started out supporting Gompers High School," said breakfast committee member Ed Canepa. "They had no type of assistance, and two women from the school asked us if we could help."

ALBANY — Residents are invited to participate in a community forum to discuss the issues facing youth and families.

What would make Albany a better place for children and families?

Where should the community

The main breakfast proceeds went to Gompers for several years until the school "changed direction and wasn't able to participate with us anymore," said Canepa.

The tradition of the breakfast has been one of "everyone working together," Gompers students had always participated along with club members.

Since that time, the breakfast has supported a variety of projects, including the services of the El Cerrito Library. The board decided this year to support the students and faculty at El Cerrito High School.

"Again, we'll work together," said Canepa. "Eight students will be there that morning to help. Half of what we make will go to the school; half will go to other ongoing community projects we support."

ing trees or sprucing up the landscape around City Hall.

"There's something for everyone," said Randall, noting that there will be projects available for handicapped persons (members of El Cerrito Access have already signed up to work) and for parents and children working together.

After the morning's activity, participants will gather back at the Community Center for a community cook-out (this year there will be an alternative for vegetarians, Randall said) and the music of Bill Swartz and his Jazz Masters, who also entertained the crowd last year.

When asked to characterize the focus of the day, Randall said, "It's going to be lots of fun. There will be lots of people out doing things all around town that are fun and good for the community; then they'll be coming back together for a big celebration."

The Earth Day event this year is co-sponsored by the city and the El Cerrito Chamber of Commerce. The Chamber was particularly helpful in soliciting funding, Randall said.

Input sought for Albany youth plan

invest it's limked youth resources?

What might be the best collaborative and cooperative solutions to providing youth and family programs and services?

Join us in a community effort to identify issues and possible solutions to be included in the Albany Youth Master Plan!

The forum will take place Monday, April 22, from 7 to 9 p.m. at the Albany Middle School Library, 1000 Jackson St.

For information call 528-5710. Child care available by reservation, call 524-9283.

The Albany Youth Task Force is a 25-member group comprised of community leaders, organiza-

tions that provide services for youth, businesses, elected officials and youth representatives who are developing a comprehensive and collaborative Youth Master Plan.

Your input is essential to assisting the Youth Task Force in drafting a Master Plan that reflects community needs.

Community input, combined with demographic information and survey data is the foundation of the Master Plan.

With your help, the Albany Youth Master Plan will provide recommendations and action steps for community organizations, service providers and elected officials that make youth a top priority in this community.

Bears & Baubles
&
North American Bear Co.
Present
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Top 10 Reasons to Live at El Cerrito Royale:
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"It's hard at first, remembering everyone's name who is so kind: the welcoming committee; the ladies at lunch; the bingo group; friends in the walking club; debate partners in current affairs; and so many staff, doing so much. And now after all these years, I have a 'special' gentleman friend."
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FREE Service Clinic
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On Saturday April 20, Michael Stead's Hilltop Ford will be hosting a FREE Service Clinic. Join us, as our Certified Ford Technicians visually inspect your vehicle and provide a FREE written inspection report. These 31 Point Visual Inspection checks can uncover simple maintenance items before they become serious problems. Call and schedule a time for your Free Inspection.
AND FOR YOUR ENJOYMENT -
★ **FREE** Coffee and Donuts in the morning
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★ **FREE** Raffle Prize Drawings
★ **FREE** Vintage car show
HILLTOP Ford
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3280 Auto Plaza • Richmond
Offer expires April 20, 1996.

■ Goings on About Town

Events, meetings, classes...

Native plant sale: Botanical Garden, Tilden Park Saturday, April 20. 562-PARK.

California Writers Club: Poetry celebration and potluck supper April 20 at 6 p.m. at Trinity Church, 2362 Bancroft Way, Berkeley. Greg De Hart and other poets will read. Public is welcome; poets may bring books for sale. 841-1217.

Mac users: Berkeley Macintosh Users Group (the world's largest) offers free Mac classes to the public Tuesdays, 7-10 p.m. Call 549-2684.

All You Can Eat Pancakes: Proceeds benefit Elizabeth House, serving low-income and homeless women and children. Sunday, April 21, 8:30 a.m. to noon. St. Augustine School cafeteria, 410 Alcatraz. \$2 adults, \$1 children.

It's Math Awareness Week! April 22, 4:10 Lecture on "Network Economics: Mathematical Models of the Evolution of Telecommunication," 10 Evans Hall, UCB; April 23, 4:10 p.m.: Colloquium: "How long does it take to make up your mind? An introduction to the mathematics of decision problems, computational complexity and other sundry topics," 1015 Evans Hall; April 24, 2:10 p.m. Lecture on "Numbers and Newspapers," 1015 Evans Hall; April 24, 4 p.m.: "Mathematical Models for Portfolio Management," 1000 Centennial.

Easy Going hosts Travelers' Tales publisher Larry Habegger and friends tonight at 7:30 p.m. with a reading from *Travelers' Tales Hong Kong*. Next Thursday, April 25, 7:30 p.m. Dixon and Ruthanne Long, authors of *Markets of Provence: A Culinary Tour of Southern France*. Free. 1385 Shattuck Ave. at Rose, Berkeley. 843-3533.

Authors Jonnie Jacobs and Lora Roberts take part in mystery night tonight at 7 p.m. at M.C. Newburn Books, 950 San Pablo, Albany. 524-1370.

Kensington 55+ Activity Center: April 25, 11 a.m.: The Kensington Nursery School Choral followed by The Grizzly Peak Recorder Trio. At 12:45 p.m. Eleanor Wharton leads Great Books Discussion on *Ibsen's A Doll House*. Arlington Community Church, 52 Arlington Ave., Kensington. 526-9146.

Cody's Books: April 18, 7:30 p.m.: John Welwood invites us to explore the sacred power of intimate relationships in his new book *Love and Awakening*; April 22, 7:30 p.m.: Dr. Herbert Benson with *Timeless Healing: The Power and Biology of Belief*; April 23, 7:30 p.m.: Ursula K. Le Guin will speak on her new collection of short stories, *Unlocking the Air*; Dennis Miller, *The Rants*, 7 p.m. 2454 Telegraph Ave., Berkeley. 845-7852.

Earth Day: April 20, 11 a.m.-5 p.m.: Celebrate the 26th anniversary of the national celebration with an eco-motion parade, South African dance band, Earth Circus, Eco-rappers and more. Martin Luther King Jr. Park, Allston and MLK Jr. Way, Downtown Berkeley. 548-7377.

Women in Science, Women in Theology: April 20, 8:45 a.m. to 4:30 p.m.: Ms. Wertheim will present the thesis

of her new book followed by a lively discussion. GTU Library Board Room, 2400 Ridge Rd., Berkeley. 848-8152.

Black Oak Books: April 18, 7:30 p.m.: Laurie King is *With Child*; April 20, 7:30 p.m.: William Vollman will read from *The Atlas*; April 21, 7:30 p.m.: John Lancaster with the *Debito Pleasure*; April 22, 7:30 p.m.: Nicholson Baker will read his latest offering, *The Size of Thoughts: Essays and Other Lumber*; April 23, 7:30 p.m.: Mary Karr on growing up in Texas with *The Liars Club*; April 24, 6 p.m.: Sam Fulwood III on *Waking From the Dream: My Life in the Black Middle Class* followed at 7:30 p.m. by Carol Stack on *Call to Home: African-Americans Reclaim the Rural South*. Shattuck Avenue at Vine, Berkeley. 486-0698.

Small Business Forum: April 19, Noon: Doris Grant and Maria Poroy will talk about Keeping the Customer Satisfied. Bring your lunch. Berkeley Chamber of Commerce, 1834 University Ave, 2nd Floor. 549-7003.

Coping with an Aging Parent: April 20, 10 a.m.: Share your concerns with how your parents are managing day-to-day life with geriatric specialist Joann Nelson. Albany Community Center, Albany. 526-9502.

In Harmony With Nature: April 21, Noon-5 p.m.: The Berkeley Architectural Heritage Association announces its 21st annual Spring House Tour & Lecture. Tour of the Arts & Crafts homes of North Berkeley's Scenic Park Tract. 841-2242 or 841-7421.

California Oaks: April 24, 7:30 p.m.: Pam Muick will talk about the Oaks of California in the meeting room of the UC Botanical Garden. 526-4592.

City Commons Club: April 19, 12:30 p.m.: Kirk O. Rowlands, stockbroker and personal investment adviser will speak on "The Stock Market Today: Roaring Bull Market or Twilight Time?" 2315 Durant Ave., Berkeley. 848-3533 or 845-4725.

Contra Costa Hills Club: April 14: Hike in Morgan Territory, East Bay Regional Park District. Call 455-5210 for details.

You're Dead But What About Your Pets? April 20, 10 a.m.-noon: Attorney Elaine Olson, certified specialist, estate planning, probate & trust law, will give a seminar at the Berkeley-East Bay Humane Society with special emphasis on the future of your pets. No charge. 2700 Ninth St. at Carleton, Berkeley. 845-7735.

Why Theology: April 20, 9 a.m.: The Graduate Theological Union is hosting an open house and panel discussion on "Why Graduate Study in Theology?" Common Room of the Church Divinity School of the Pacific, 2451 Ridge Rd., Berkeley. 649-2400.

Gala Bookstore: April 19, 7:30 p.m.: Lee Hitchcock talks about living to 100 in *Long Life Now: Strategies for Survival*; April 21 and 22, noon to 7 p.m.: All-day poetry readings with sign-ups and children's poetry on Sunday from noon to 2 p.m. April 23, 7:30 p.m.: Mark Matousek will examine *Sex Death*

Enlightenment; April 24, 7:30 p.m.: Andrew Harvey on *The Essential Mystics: Soul's Journey into Truth*. 1400 Shattuck Ave., Berkeley. 848-GAIA.

Full Employment: April 24, 3 p.m.: The East Bay Employment Coalition invites you to discuss educational and legislative strategies to obtain living wage jobs for all. North Berkeley Senior Center, 1901 Hearst Ave. 644-6243.

National Association of Retired Federal Employees: April 23, 1 p.m.: Business meeting and general program. Albany United Methodist Church, 980 Stannage Ave., Albany.

Against the Right: April 21, 5 p.m.: The Berkeley Richmond Jewish Community Center will host Tracy Salkowitz, executive director of the Northern Pacific Region of the American Jewish Congress. She will talk on Newt

on KPFA 94.1 FM: Sponsored by Jewish Family and Children's Services of the East Bay with co-hosts Ruth Fremes, MA, and William French, LCSW of West Oakland Mental Health.

Math Fair: April 19, 4:30 p.m.: The fifth annual Bay Area Math Fair will be held at the Lawrence Hall of Science. Experienced K-12 teachers and representatives from professional math organizations will be on hand to share favorite lessons, activities, and information. Free event with no registration necessary. 233-6149 or 642-9757.

New Neighborhoods: April 21, 10 a.m.-4 p.m.: A Tour of Ten Showcase Homes in the Oakland - Berkeley Hills featuring Inside-the-Home guided tours by Architects and Designers. 652-6829. 'The Lorax': April 22, 7 p.m.: Franklin Elementary School announces

the performance of *The Lorax* by its 4th grade bilingual class. Franklin Elementary Auditorium, 1150 Virginia St., Berkeley.

Philately Meeting: For stamp collectors; first and third Thursdays of the month, 7:30 p.m.; Northbrae Community Church, 941 The Alameda, Berkeley. 526-5397 or 655-7827.

Homework Helper: Every Wednesday from 3-5 p.m.: Berkeley Public Library's South Branch offers a free Homework Assistance Center for all kids in grades 4-12. 1901 Russell, Berkeley. 644-6860.

African-American Book Club: Meets last Thursday of each month: South Berkeley Branch Library, 1901 Russell, Berkeley. 415-773-9558.

University YWCA: April 23, 5:15 p.m.: Workshop entitled "Babies and Bosses - Balancing a Career and a Family." Sponsored by the Women's Career Network. Free. 2600 Bancroft Way, Berkeley. 848-6370.

Performances

The Horizon Wind Quintet with Larry Mariett, piano, plays Saturday at

8 p.m. at the Giorgi Gallery, 2911 Claremont Ave., Berkeley. Tickets \$10 and \$6. 843-2344.

Judah L. Magnes Museum: April 21, 2 p.m.: Music of the Middle East by contemporary Arab and Jewish musicians. 2911 Russell St., Berkeley. 549-6950.

Ashkenaz: April 18, 9 p.m.: Lost Weekend; April 19, 9:30 p.m.: Ivson; April 20, 9:30 p.m.: West African Highlife Band; April 21, 4:30 p.m.: Regina Marie Pontillo Band with a separate show featuring Thoth at 8 p.m.; April 23, 9 p.m.: Zydeco Slim; April 24, 9 p.m.: Hot Club. 1317 San Pablo, Berkeley. 525-5054.

Actors Ensemble of Berkeley: Production of Neil Simon's *Lost In Yonkers*, a Pulitzer-Prize Winning comic-drama. Through May 11. 528-5620. Live Oak Theatre, 1301 Shattuck at Berryman, Berkeley. 528-5620.

Bethesda's Pool: April 21, 7 p.m.: The Contra Costa Civic Theatre dramatizes the ultimate questions of spirituality and identity with *The Pool of Bethesda*, directed by Todd R. Ewing, written by Allan Cubitt. One night only. 951 Pomona Ave., El Cerrito. 524-9132.

Berkeley New Music Project: April 20, 8 p.m.: Second concert of the season featuring premier performances of acoustic, electronic, and electro-acoustic music by Bruce Bennett, Steven Clark, Eitan Steinberg, Reynold Tharp and others. Hertz Hall, U.C. Berkeley campus.

Marcus Roberts plays Gershwin, Ellington, Monk and others at Hertz Hall, UC Berkeley, on Sunday, April 21, at 3 p.m. Tickets available through Cal Performances, 642-9988, and BASS.

Four-member a Capella: April 19: The Bobs present a unique show of music. The Julia Morgan Theater, 2642 College Ave., Berkeley. 649-0977.

'Ocean': April 19 and 20, 8 p.m.: U.S. premiere performance of Merce Cunningham and John Cage's *Ocean* with a live 112-piece orchestra. U.C. Berkeley's Harmon Arena. 642-0212.

Hurricane Sam: April 20, 8 p.m.: Hurricane Sam and The Hot Shots (Blues Band) perform at The Speakeasy Theatre, 2016 Seventh St., Berkeley.

Freight & Salvage: April 18, 8 p.m.: Bert Jansch; April 19, 8:30 p.m.: Eric and Suzy Thompson; April 20, 8:30 p.m.: Ad Vielle Que Pourra; April 21, 8 p.m.: Fred Small; April 24, 8 p.m.: Linda Allen. 1111 Addison St., Berkeley. 548-1761.

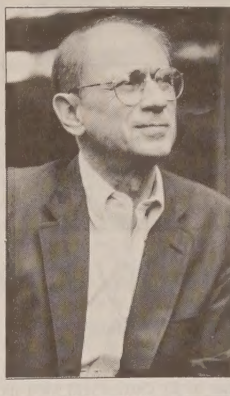
La Peña: April 18, 8 p.m.: Clara; April 19, 8 p.m.: Rebecca Riots; April 20, Carolyn Brandy & Skin Talk; April 21, 8 p.m.: QBA Fusion. 3105 Shattuck Ave., Berkeley. 849-9397.

Trinity Chamber Concerts: April 21, 7:30 p.m.: Richard Burdick, horn, and Dora Burdick, piano, play Beethoven Sonata opus 102 No. 2, Haydn, and the West Coast premiere of *Around the Horn* by Milton Babbitt. 2320 Dana St., Berkeley. 549-3864.

Red Cafe: Tuesdays at 8:30 p.m.: Steve Packenham & Friends: 1941 University Ave., Berkeley. 843-8607.

Kimball's East: Through April 21, 8 and 10 p.m.: David Benoit. 5800

Shellmound St., Emeryville. 438-5600.
Salif Keita: April 24, 8 p.m.: Songwriter Salif Keita comes to Berkeley to perform his unique brand of African jazz-funk-Europop-R&B. Zellerbach Hall, UC Berkeley. 845-5600.
Starry Plough: April 18, 9 p.m.: Old Joe Clark, Stephen Yelverton, 19, 9:45 p.m.: Lawruic; April 19, 9:45 p.m.: 2 Lane Blacktop, TBA; April 20, 9:45 p.m.: Electric Blues Jam; April 21, 9:45 p.m.: Traditional Irish Music; April 22, 9:45 p.m.: Cabaret Open House; April 23, 9:45 p.m.: Cabaret Open House; April 24, 9:45 p.m.: Cabaret Open House. 3101 Shattuck Ave., Berkeley. 1424-1424.
"Music as Stimulus in the Cultivation of Love," a demonstration by Claudio Naranjo take place Friday, April 19, at the First Unitarian Church of Berkeley. Lawson Road, Kensington. 528-5620.
Religious Activities
St. John the Baptist Church: April 21, 5 p.m.: featuring a special liturgy in petitions in eight languages, feast and talent show. Free. Invited, ethnic attire encouraged. San Pablo Ave., El Cerrito. 232-2200.
Buddhist History: April 21, 7 p.m.: Buddhist scholar Fernando T. Carmen Dragonetti lecture on "Buddhism and Violence." Free. Niyngma Hall. 843-6812.
St. Alban's Episcopal Church: April 21, 8 and 10 a.m.: Courtney CDS Seminar will present a lecture by Peter 1: "You have been born again." 7 p.m., devotional music and prayer. The 12th, 13th, and 20th centuries. Washington Ave., Albany. 525-1300.
Sufi Meditation: April 21, 7 p.m.: The International Association of Sufis, a non-profit organization, is sponsoring a Sufi Gathering in Berkeley. No fee. Please call for information. location. 273-9053.
Exhibits
"Coming Into the Light" photography by Jim Callahan, Acquapace and Rosemary Althea at Albany Arts Gallery. Reception night, 6 to 8 p.m. Through May 11. Solano Ave.
Giorgi Gallery: Jerry Cam shows oil paintings and works on paper. Through April 28. 2911 Claremont, Berkeley.
El Cerrito Art Association: "Faces of the World from Bali and to Berkeley and Back," works by Siporin. El Cerrito Public Library. May 6.
Japanese artist Keiko Nelson's "Inner Diary: Installation and Paper Struts" at the Graduate Theological Union, 2400 Ridge, Berkeley. 649-2400.
North Berkeley Library: Quilts Through May 11. 1170. The Alameda.
Support groups, self-help
Take of the pounds: Take Pounds Sensibly (TOPS) meets 9:30 each Monday at Albany United Methodist Church, 980 Stannage Albany. Call Paul at 528-9056.



Maybeck this week

Dave Frishberg, recognized as 'a superb pianist, a major composer, a brilliant, definitive interpreter of song' by Phil Elwood of the San Francisco Examiner, appears at Maybeck Recital Hall at 8 p.m. Friday, April 19. For tickets (\$25) and reservations call 848-3228.

Gingrich and the "Contract on the American Family." 1414 Walnut St., At Rose, Berkeley. 848-0237

Berkeley Hiking Club: April 19, 20, 21: Spring Outing - Big Sur Weekend. Call Paul Popenoe or Hella Fluss at 283-5090 for details.

Snake Talk: April 18, 3:30 p.m.: Tilden Park Naturalist Dave Zuckermann will talk about the habitats, life cycle and other related topics about snakes and other amphibians. El Cerrito Branch of the Contra Costa County Library, 6510 Stockton Ave. 526-7512.

North Berkeley Senior Center: April 18, 1 p.m.: Travel video entitled *Portugal*; April 19, 1 p.m.: Opera *Semirandis*; Assertiveness versus aggressiveness with Betty Goren also at 1 p.m.; East Bay Paratransit application help for disabled and elderly who cannot use BART or buses, from 1-3 p.m.; April 22, 1 p.m.: Video Movie *A Man for All Seasons*; April 23, 9 a.m.: Blood pressure check; April 24, 1 p.m.: Chronic Disease Support Group with the Ever Young Performers at 1:15 p.m. 1901 Hearst/MLK Jr. Way. 644-6107.

Family Life Hotline: Wednesdays

COOKING DEMONSTRATION
by Executive Chef Bill Hughes
Featuring
RUSSELL RANGE
Berkeley Store Only
Saturday April 20, 11am to 3pm

THE BEST APPLIANCES

Designed to Fit Your Lifestyle - Priced to Fit Your Budget

Discover The
Bay Area's Largest
Viking Retailer



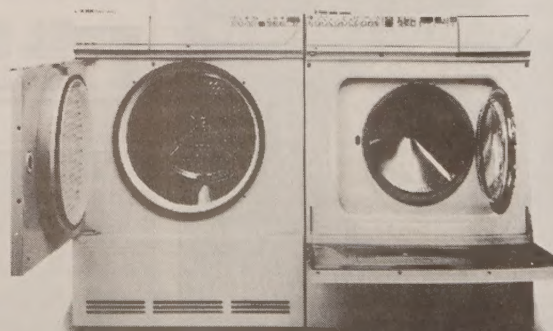
A leader in commercial cooking equipment for the home, Viking offers a complete line of professional style appliances. Each product represents the finest in heavy duty, commercial type construction, performance, and appearance.

Gas Ranges - eleven different burner, griddle, and work surfaces available. Automatic pilotless ignition, re-ignition and infrared broiler. Choose from three standard or six optional finishes as well as a polished brass accent.

ASKO

The most energy-efficient, clean-washing, water-saving, quiet-running, fit-anywhere, long-lasting washer & dryer in the world.

(ask about the \$200 mail-in rebate, available thru 4-30-96)



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Full Capacity on the inside, they're compact on the outside, with exterior dimensions that open up all kinds of space planning possibilities. Plus, ASKO offers a dryer that doesn't require external venting, which means the pair can be placed anywhere there's water and electricity. (An external vent dryer is also available.) ASKO washers use far less water and detergent than conventional machines, yet get clothes noticeably cleaner thanks to their tumbling wash action. And the stainless steel interiors won't rust, or chip and snag fabrics.

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BERKELEY
2990 7th & Ashby
845-3000

HOURS:
Mon.-Fri 10AM - 7PM,
Sat.-Sun. 10AM - 6PM

Ready to reshape reality

These representative renderings of a restored Codornices Creek could reshape reality more than you think. To find out how, and what you can do to make it happen, come to The Albany Community Center tonight at 7 p.m.

The city of Albany presents its final lecture forum on creek restoration and urban watersheds, with slideshows and talks by renowned experts in the field. Admission is free and refreshments are on the house.

Extra special: a segment on slowing down traffic in your neighborhood. What does turning your street into a safe

From the Mayor's Desk

By Mike Brodsky
Albany



place for kids and pets have to do with watershed management? Come tonight and find out!

These views of Codornices

The Albany Creek Speak

will be tonight at 7 p.m. at the Library/Community Center in the Edith Stone Room

Creek (below and right) show how creek restoration in an urban setting does more than

return a reminiscence of nature's rhythms to city life.

Retail businesses, like the cafe's shown in these sketches, might spring up on a pleasant pedestrian lane next to this creek at University Village. There are plenty of coffee drinking students living a stone's throw away. And with a pleasing path underfoot, they just might meander up to San

Pablo Avenue to sample some Albany merchant's wares.

University Village should become an integral part of Albany in a way that makes the community function and feel whole. A creekside link through the village with a connection at San Pablo Avenue is an opportunity too good to pass by. And moving downstream from San Pablo Avenue, a 10 minute walk will connect the stroller with the Bay Trail being built by Caltrans.

Pedestrian connections, opportunities to turn this

way or that at frequent intervals, to discover, to vary the route, to find a new way back are what makes a city walkable. Different populations, like students, and merchants, and townspeople walking these routes at different times for different reasons makes a city live.

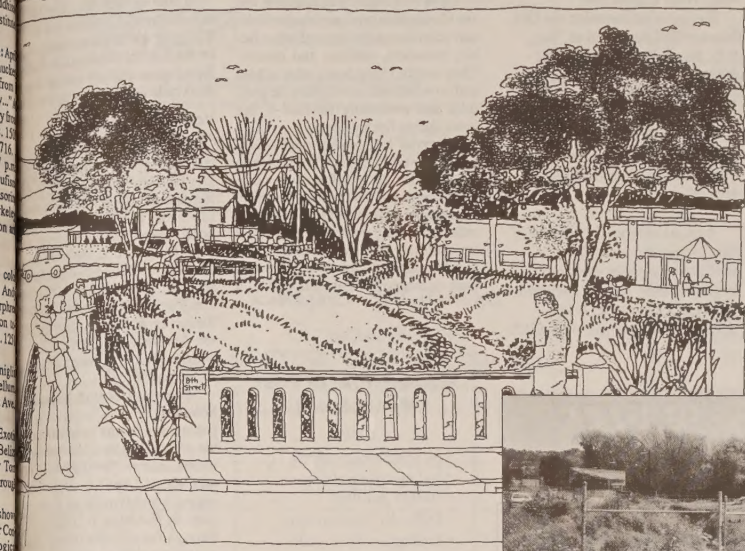
Connecting San Pablo Avenue to the Bay Trail through the densely populated

University Village with a creekside stroll brings together the commercial, residential, and recreational elements in a way that's sure to succeed and spark life into Albany.

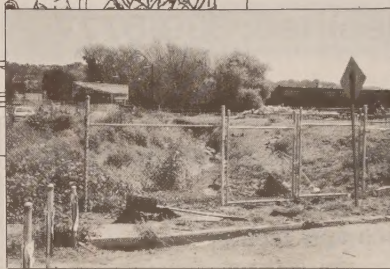
Come connect with these ideas and more at Creek Speak and be a part of it tonight at 7 p.m. at the Albany Library/Community Center in the Edith Stone Room, 1249 Marin Ave.



Codornices Creek at San Pablo Avenue (left) could be transformed into the vision above.



An artist's rendition of what Codornices Creek looking east from Eighth Street could look like if restored (above) compared to its current condition (right).



Workshop aims make parents teachers

EL CERRITO — In an effort to enhance the number of creative opportunities available to Bay Area communities, The Elementary School of Arts & Sciences will be sponsoring a workshop designed to inspire the musical talents in any adult who attends.

In conjunction with the award-winning video series "Making Music With Children," renowned music educator, John Langstaff, and child development specialist, Elizabeth Lloyd Mayer, Ph.D., will be holding a workshop for parents, elementary and preschool teachers, child care providers, and any others who work with children of ages 3 - 11 on Saturday, April 27, at Prospect Elementary School in El Cerrito.

The workshop is designed to show easy and effective ways to make music with

children, and to demonstrate how it can influence and develop children's skills cognitively, effectively and socially. Adults who attend the workshop will learn step-by-step techniques for teaching songs, how to build an orchestra from common objects, and experiment with such things as rhythm, pitch and movement.

Langstaff, the author of 33 children's books, has taught in the classroom, and has performed in concerts for children with such orchestras as the New York Philharmonic and the National Symphony.

The workshop fee is \$30, and will be held at Prospect School, located at 2060 Tapscott Ave. in El Cerrito. To register or for more information, call 658-5443 or fax 658-4787.

If you don't go to doctors, what do you do?

Marceil DeLacy, C.S.B.

a member of The Christian Science Board of Lectureship will answer this question at a free lecture

on Sunday afternoon, April 21st at 3 o'clock

at Second Church of Christ, Scientist

1521 Spruce Street, Berkeley
(between Cedar and Vine)

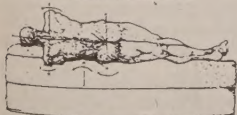
Parking, child care, wheelchair access, and audio aids available without charge

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Our mattresses cradle your body... with zones of support that fit your unique contours. Other mattresses put pressure on your neck, back, shoulders and hips. Ours don't.



Yours: Rude Treatment?



Ours: Spine-aligned Comfort

Using computer imaging, we construct a mattress that supports where it should, won't give where it shouldn't.

- Exclusive Bay Area dealers of European-designed zone-and-slat sleep systems.
- Also BIOFIRM zone-and-spring mattresses
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CITY OF ALBANY ENVIRONMENTAL RESOURCES

For more information on Albany's Environmental Programs, call the Community Development and Environmental Resources Department at 528-5760

RECYCLE USED MOTOR OIL AT THE CURB!

Recycling your used motor oil is easy to do. To receive your free motor oil collection container and funnel, call Waste Management at 613-0224.

Recycling your oil helps ensure a clean water supply for all of us. Just one gallon of motor oil can contaminate a million gallons of water. Help to protect our wildlife and our recreational enjoyment of the Bay. Recycle!

Never dump used motor oil or other chemicals (paint, pesticides or cleaning products) into gutters, drains, or on the ground where they will enter our local creeks and flow, untreated, out to the Bay.

PLANT A TREE TODAY!



The City of Albany is committed to a healthy and beautiful urban forest. You can help by ordering a tree to be planted in front of your house. If you have not yet received a tree order form in the mail, call the Community Development and Environmental Resources Department at 528-5760. By ordering a tree for just \$37, residents agree to water the tree for one year.

COME TO A CREEK CLEAN UP IN SPRING!

Clean up events are on Saturdays and run from 10 a.m. to 1 p.m. Prizes and refreshments are included. Wear your old clothes and bring gloves, boots, rakes and shovels.

Dates: March 23, April 20, May 18
Call 528-5760 for locations.



This ad partially funded by the California Integrated Waste Management Board

It's like sports for the mind

Judy Drogen is a retired teacher and a landscape and portrait artist, but what she wanted to talk about was *Odyssey of the Mind*.

And after listening to her, reading the literature she supplied me and watching a short video, I can understand her enthusiasm for this wonderful program. It does with the mind what sports do for the body. And it excites and stimulates the people involved every bit as much as sports do. And it makes children think creatively, work together cooperatively, and enjoy the process and results hugely.

A program for children kindergarten through college — and now even beyond — OM, which is the affectionate name for the program, has a new approach to problem-solving. Each division in given problems to be solved by a team of young people, using only their ideas, inventiveness, and materials that can cost a total amount of money which is specified for each program. And the amount is minimal at best.

The solutions must include performance and humor as well as technical details. From the video one could see that the entire process — months of working together on the problems, finding the solutions and the often wacky performances — are pure enjoyment for the youngsters.

Writing in the *Smithsonian*, David M. Schwartz, who visited one of the *Mind World Finals*, calls it "this kooky blend of science fair, masquerade party and Olympics."

Each division is given problems to solve. The first, youngest division is not a competition, but they and their solutions are included in the regional, state and final tournaments. The important thing is that coaches and parents cannot help.

Their literature notes that they can have a civil engineer come in and explain principles of engineering, but he cannot talk about the problem or make any suggestions that would affect the problem — just as a piano teacher could explain the basics of the

piano but could not offer any suggestions or advice about any music they might want to use. The solution must be from the youngsters themselves, and the judges are trained to recognize work that has been assisted by an adult.

So hard to explain in a short article, but so fascinating a program. For instance, Judy has provided me with a synopsis of the 1995-96 Long-Term Problems. They include, for Divisions I, II and III, "Amusin' Cruisin'." This problem requires teams to design, build and drive a vehicle on two journeys that will take a driver(s) to see "attractions" that are part of a team-created theme. In addition to transporting the driver(s) past, through or as part of the attractions, the vehicle will perform required and team-crafted tasks. The time limit is eight minutes. Materials used cannot exceed a \$100 value.

Or look at the third problem, for Divisions I through IV: "Great Impressions." For this problem the team will select a drawing or painting by a French Impressionist artist and write a poem relating to it. The team will also select a poem by a famous author, create an original drawing or painting that relates to the poem, and present the poem and work of art. Time limit is eight minutes. Materials used cannot exceed a \$95 value for Divisions I, II and III. Division IV has no cost limit.

And there is "Crunch," where they must design and build a structure of balsa wood and glue (and it must be glue with no additives). "The structure will be tested by balancing and supporting as much weight as possible while undergoing a series of billiard ball impacts."

"The Tall Tales of John Jivory" tells them they must create and present a humorous performance about an original tall tale; and "Better Safe Than Sorry," a non-competitive problem for the primary grades, tells them to create and perform a skit that presents three safety tips chosen

Community Folk

By Clara Rae Genser



from a given list, a team-created safety tip, a team-made sign for each safety tip, a slogan for the team-created tip, a team-created humorous character that chooses to ignore one or more of the tips, and an explanation of why people should follow the tips.

It all started with Dr. Sam Micklus, a then-professor at Rowan College of New Jersey, who experimented with creative problem-solving activities with the college students in his industrial design classes. He used new and challenging problems to probe students' minds for solutions. Often risk-takers were rewarded more highly than students who simply solved the problem.

Word spread and high-schoolers became interested. In 1978 the first OM creative problem-solving competition was held for teams from 28 New Jersey junior and senior high schools. Today OM has memberships in all the states plus several foreign countries.

Thus, Judy Drogen's great interest. She has been involved almost from the beginning, in many capacities. And when she retired from teaching in New Jersey and came to the Bay Area to live, the people in New Jersey wrote to the people in California and said, in effect, grab her, don't

let her go. And she is still deeply involved.

Drogen said she taught in Middle School because the children of that age are creative, active and enthusiastic. It is obvious that she, too, loves a challenge. She and husband Robert, a chemist now retired from Exxon, have two children, plus the three nieces they raised after their mother died. All of their children are now grown and Judy and Robert came out here to live, travel and do all the things that retired people do — which includes, of course, *Odyssey of the Mind*. She is also, as noted in the beginning, an artist, and viewing some of her work, it seems to me she excels in that also. What a great life!

For more information on OM, contact OM Association, Inc., P.O. Box 547, Glassboro, NJ 08028; phone 609-881-1603 or fax 609-881-3596.

Thank you, Dorothy Herskowitz, for telling me about Judy Drogen. Fascinating, indeed.

And, as always, I invite all of you to give me your input: interesting people, events, organizations, etc. Please write to me at 555 Pierce St., #443, Albany 94706, or call 525-4585.

POETRY

Students wrote these poems during workshops with Poet-in-Residence Judith Tannenbaum. This project is funded in part by the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency. Poetry headline created by Alec Scott, MacGregor High School.

Rainbow, rainbow
Why do you only come out after rain?
It is wet and sunny.
Juan Ramos, second grade
MacGregor Primary School

My mom is so tender, sweet and juicy.

Like a flower in the sun
Alissa Drake, second grade
MacGregor Primary School

AT HOME
I'm grateful for the home
Her beauty, her holiness
And my mother.
I'm grateful for the love
Their love, their strength
And we kick it.
I'm grateful for the moment
It's real, it's always here
And we rest at home.

Schoolwatch

Continued from page 9

Janet McKnight, Jean Stenquist, and Jan Christensen produced the portfolio and coordinated the input of other faculty members, students and parents. They worked long hours after school and on weekends to complete the portfolio and eventually finished it last week during Spring Break.

Bergerud's leadership lent a steady hand to the entire project. While clearly relieved that the portfolio was complete, she said, "the process generated an incredible amount of learning as we reflected among ourselves about how we fulfilled the various criteria for membership and what evidence would best demonstrate our success as a

school."

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If interested in this University of California, San Francisco Study, call Geoffrey McEnany, RN, PhD, (415) 502-6233. Participants will receive financial compensation.

If you would like to help Klamath School enter the information to parents and faculty in an effort to the school for a local area network internet access. The statewide was March 9, but Kensington organizers delayed their event coming Saturday in order to through the school's wiring to generate necessary financial on Wire pulling begins at 9 a.m. on day, April 20. All parents and community members are welcome.

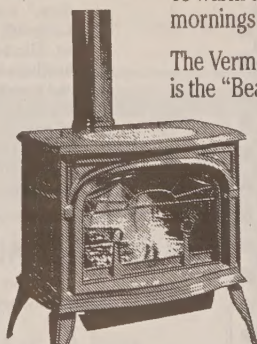
Junior Achievement is looking for five more volunteers to start an initial pilot project at Pere Dayary School. Junior Achievement elementary school program is putting volunteers into the classroom to teach a packaged curriculum business processes. Volunteers trained in a one-hour session, then deliver the curriculum in the room in 45 minute segments, one week, for five weeks. Please call Brian Leary at 235-4177. ASAN would like to volunteer.

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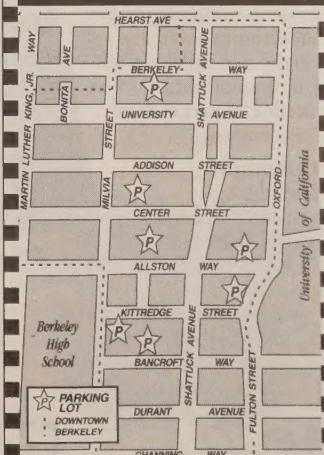
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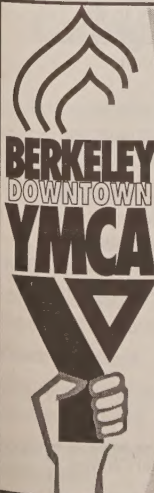
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For the best of any size printing needs, Artline Printing, 6323 San Pablo Ave., Oakland, offers full services from typesetting and graphics art to bindery services. Owner Virgil Bolin has 34 years of printing business experience.

Bolin left Oakland City College to enter the army. After the service he returned to college, getting his degree and a part-time job in a print shop, which he found most enjoyable. He attended Laney Trade School, studying hands-on printing, working full-time, and later bought Artline Printing in El Cerrito. He has relocated the printing plant on the Oakland/Berkeley border.

Bolin's Kathy Lee, former owner of Lee Graphics, has joined the staff at Artline, bringing her artistic flair for designing any printing service desired.

"I am a full-service printer, taking care of all printing needs in a timely manner. Service and quality are number one with all customers," Bolin said earnestly. "No job is too large or small."

Printing services available at Artline are booklets, brochures, business cards, stationery, catalogs, computer forms, labels, mailers, multi-color, four-color process, NCR forms, newsletters, snap-out forms, shipping tags and typesetting. Bindery and finishing services include collating, cutting, die-cutting, drilling, embossing and folding; also, numbering, padding, perforating, plastic binding and scoring.

Married to Sheila, a registered nurse, Bolin met her while in college.



Virgil Bolin of Artline Printing

His daughter, Eleanor, is a lieutenant with the Oakland Fire Department. Son Brian works in the financial department for MCI in Atlanta and son Michael works for his dad.

Bolin is a longtime and active member of the Walnut Creek Elks Club. He is proud of being a 10-year trustee and doubly proud of public services the Elks provide for children. They continuously raise money to help crippled children and scholarships. Bolin and his wife belong to a trailer club that meets once a month at different campgrounds. There are about 18 couples who gather regularly.

Bolin can be reached by phone at 547-8585.

Ray Anderson — Volunteer of the Year

"I am totally surprised to win the 'Citizen of the Year for 1995' since there are so many great volunteers in

Albany Chamber of Commerce

By Fern Luoma



Albany already," Ray Anderson told the 150 guests as his name was announced at the Golden Gate Fields/Albany Chamber of Commerce Mixer last month.

"Right now my goal is to work with the Bill Lewis Teen Center and fulfill its needs," he answered when asked what he expects to accomplish as a volunteer this year. Chamber of Commerce President Jeff Butler presented Anderson with an appreciation plaque and commended him for his outstanding service to the community.

Some of Anderson's volunteer service included serving as president of the Albany Coalition for Teens, being instrumental in the formation of ongoing projects at the center. He was an active member in the Albany Prevention

Council, participating in all Neighborhoods in Action seminars and all other activities held.

He served on the board of directors for the Chamber of Commerce and the Solano Avenue Association, and as an active member of the Al-

See CHAMBER, page 16



Chamber President Jeff Butler (left) presented the award to Ray Anderson.

West County School Watch By Glen Price

Teachers seek school reform

I would like to dedicate this column to the very committed teachers of our school district who have recently submitted applications for membership for funding to the Bay Area School Reform Collaborative (BASRC) perhaps the most innovative and well-funded school reform effort ever to be launched in the Bay Area.

The BASRC began formal operations in the spring of 1995 following commitments by philanthropists Walter Annenberg and William Hewlett of \$2 million each. Their goal: "Transform a critical mass of schools in the region into vital places of learning for every student and adult."

Big words and high hopes but the Collaborative has already started to make good on its mandate. Ultimately, it hopes to fund 200 "leadership schools" from throughout the Bay Area with the goal of taking schools to their next level of excellence.

The process of participating in the BASRC involves two parts. In the first step, interested schools apply for membership in the Collaborative. After gaining membership status, schools are eligible in a second step to apply for funding. Unlike most State grant programs, the BASRC does not mandate how the funds should be spent; it asks members applying for funding to tell them what their most critical needs are — what they need to drive the process of school reform at their site.

In our school district, Dover Elementary, Middle College High, Pinole Valley High, and Washington Elementary have already been accepted for membership into the BASRC.

The latest round of membership applications was due last Friday. After months of hard work and preparation, teachers at Kensington and Peres Elementary schools met the deadline. Unlike most text-based grant applications, the BASRC asks the applicant to submit original evidence, compiled in "portfolios," documenting excellence in a number of different categories.

At Peres Elementary School, a core group of faculty members including Randa Emera, Ambrose Amajoi, Christine Simpson, Melissa Dagron, Maya Morel, and Gig Jenkins assembled the portfolio assisted by many more of the school's teachers. Mrs. Emera, a third grade teacher said, "The amount of time it took above and beyond our normal duties was extraordinary." However, for Emera the product justified the time and energy that went into it. "It looked beautiful," she said, "and we're really proud of it. The team worked together really well."

Faculty at Kensington Elementary School were also overwhelmed by the task of bringing together and distilling the original evidence which would document the school's excellence. A core team comprised of UTR Representative Bonnie Bergerud, See SCHOOL WATCH, page 6

SENIOR LIVING

When the person is lifted by machine out of the bed, the button is pushed, a groaning sound signals the machine is in action and like being privy to a magician's trick, one sees this

person lying flat in mid-air suspended by straps beneath them.

Abe explained how it is possible with his wife suspended like that to change sheets, wash her back and to clean straps by

removing them one at a time.

With a slight modification, the machine can turn the person onto her side. Abe does this several times a day so that he can massage his wife and allow her to be in different positions.

Abe owns the prototypes, but the inventor has made some improvements to his machine—a tank which fits on top and

provides a method of showering the person in her bed.

Recently, Gene Smith made a video which demonstrates how the new machine works. The tape will be shown to hospital and nursing-home personnel. Right now the machines have been made for people who have heard about it through word of mouth.

The cost of purchase would be about \$6,000 although Abe said he wouldn't take \$50,000 for it. At 79 years-old he is able to keep Ary at home. He hastens to mention some important people who give him a respite from the constant care of his wife and they are Pearlina Ward, Mary Adams, Juanita Spaine, Mary Lou Suggs and "a host of other friends."

A nurse aide comes to the house three days a week to bathe his wife and a registered nurse visits every week or so. If there is an emergency, Abe feels he can get the help he needs from the

Loris Community Hospital and his doctor Robert Aherns. With this kind of support and a gift from his inventor friend, Abe Ferrell can in his own words "do it all by myself and I'm glad that I'm able to do it."

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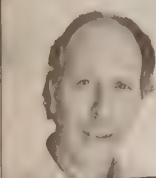
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Lowell Cohn

Joe would make better Olympian than Barkley

Am I the only one who feels turned off, or are you also offended that USA Basketball named Charles Barkley to the U.S. Olympic basketball team?

I'm sure you remember that Barkley went out of his way to offend the entire world during the 1992 Olympics. We don't need any more of his juvenile acting out next summer, not with the games on our soil and the U.S. required to be a gracious host.

There was that unforgettable moment in 1992 when he elbowed a poor, overmatched Angolan player in a game the U.S. won, 116-48. So much for good sportsmanship, the Olympic spirit and all the other rhetoric. Asked why he bullied the guy, Barkley explained that the Angolan might be carrying "a spear."

What was wrong with that comment? Let me count the ways. It implied Angolans are primitives, cavemen who bring down prey by hunting spears at them. It's also a racist statement, which is amazing, not to mention insensitive, coming from an African American. I mean carrying a spear translates easily into several racial epithets you know and I know, but which I won't write.

That wasn't the only time in his career Barkley acted like an idiot. He once got angry at a heckling fan and spit at him. Problem was he missed, and ended up spitting on a little girl instead. Nice going, Charles.

With the world watching and judging us next summer, we don't need one of our athletes coming across as the Ugly American. Besides, USA Basketball is going to win the gold medal with or without Barkley. Everyone knows that. The U.S. is so far superior to any team it will meet in the Olympics it's almost like the competition is fixed. I mean,

Hakeem Olajuwon, the best center in the world, will be on our side even though he grew up in Nigeria. OK, fine, we want to crush the rest of the world in hoops. We want forgone conclusions, no real competition, blowouts. It has something to do with boosting our national pride and preserving our identity as Americans. It would take a sociologist to explain the phenomenon. But surely USA Basketball could have found someone more suitable than Barkley, who, by the way, was asked months ago to play on the team and initially declined.

I thought about some other power forwards and tried to decide if they would be more appropriate than Barkley. Shawn Kemp of the SuperSonics came to mind. Then I decided, heavens no, not Kemp. He missed a plane to a Sonics game in Minnesota the week the original picks were made for the Olympic team. That killed his chances. And last year at the world championships in Toronto he drank and grabbed his crotch on the way down.

Interesting gesture. Far be it from me to provide a translation, but it's up there with shoving the Angolan or spitting on the little girl. I also thought about Horace Grant of Orlando, great young player, definitely Olympic material. But the night after Nick Van Exel, another real beaut, pushed a ref, Grant slugged Danny Ferry in the face. Sorry, Horace.

Are we beginning to see a pattern here? Basketball players are out of control. I always thought of major league baseball players as the worst-behaved group of pro athletes in the known world — all that crotch-scratching, spitting and

See COHN, page 12

BHS star Green off to bayou country

By Peter Mentor

SAN FRANCISCO—When Tiffany Green signed her letter of intent to attend McNeese State on a full basketball scholarship, it crossed a bridge of faith for the player and the school.

The 5-foot-3 Berkeley High point guard is going to a far-away place—Louisiana—she's never even seen.

McNeese State, on the other hand, is offering her a lot of money to attend a school with a basketball program that isn't exactly a world beater.

Each has something to offer the other and both sides are happy with the trade.

"They really showed honest to me," said Green. "And they were offering me a full ride. They're willing to take a chance on me. Not many Division 1 colleges like small guards."

It's true, Green is not tall in stature. But she plays huge. The two-time all-league player signed her scholarship letter, then celebrated three days later by winning the MVP trophy Saturday at the seventh annual Bay Bridge Basketball Classic at USF in San Francisco.

Green scored 18 points in the seniors only all-star game. She hit 8-of-9 field goals, connected on her lone 3-point try and made one of two free throws.

She also grabbed six rebounds, dished an assist and had one steal to lead the East Bay team to a 91-83 win in overtime against the best of the West.

Green's Classic teammate and Bay Valley Athletic League rival Tracy Morris, a 6-2 center from Campolindo who is headed to St. Mary's College next fall,



Berkeley's Tiffany Green at East-West Classic at USF where she was named MVP.

Jeff Lindquist

also scored 18 for the East.

Six of Morris' points came from on 50 percent shooting from the line. Everyone expects her to score, which is one reason she played three more minutes than Green.

Green's scoring prowess helped her win the award. However, she was named MVP mostly for her ability to handle the ball.

Of all the talk during the NCAA's this year about guards making a team a champion, Green is just the player to fill that bill. She makes the kind of no-look passes that are of-

ten dropped by players who cannot keep up with her skills.

Green is confident with the ball in any situation and she hopes to bring that confidence to Lake Charles.

"She's a pure point," said Berkeley coach Gene Nakamura. "I'm real happy with her. She played a good game, made some nice passes and showed she can score."

Green averaged 12 points, 9 assists, 5 rebounds and 4 steals for the Yellowjackets this season, only her second on varsity. She could have

scored more, but the Jackets had so many other shooters.

"In key games, like the game against O'Dowd (in postseason), she did score," said Nakamura. "You've got to appreciate her. She brings the ball up, shoots well from the outside and can take it to the hole."

Green had a career day against Bishop O'Dowd in the North Coast Section Division 1 championship game. She scored a game-high 19 points, and helped

See BHS, page 12

Young Panthers cop San Diego track meet

By John Gardella

With each meet, the young St. Mary's High track and field team gets more experience, which in turns feeds its collective confidence level.

Last weekend, still flying high from the previous week's strong showing in the Oakland Invitational relays, the Panthers traveled to San Diego to participate in the Balboa Relays.

St. Augustus, which had won that meet three years running, was also competing. By the end, SM had laid waste to all the other teams, including St. Augustus.

The Panthers won the 9-team meet with 113 points. The defending champ finished a distant second with 68 points.

"This team gets more experience every time it runs," said coach Jay Lawson. "It's a pretty confident bunch right now. They know they are young and they know their limitations, but they feel real good."

SM won eight of the 13 events in which they participated, including the shot put and discus. Junior Matt Norris had his best distance of the year in the shot, with a 47-6 mark. Nick Boos bested his season-high in the discus with 140-4.

Undeclared in league, the team made up largely of sophomores and juniors, has had two great showings in back-to-back weeks against some of the best talent in the state.

"I'm very satisfied with where the kids are," said Lawson. "Even when we are flat we are competing well. We were mentally and physically tired from the Oakland Invitational, yet we did well. And this was the longest road trip almost all of our kids have ever taken."

In addition to finishing first in shot put and discus, the Panthers also finished ahead of the pack in the triple jump, the 400 meter relay, the 800 relay, the sprint medley, the middle distance relay, the 1-mile relay, and the frosh/soph sprint medley.

The Panthers try to continue their league dominance Thursday when they host DeAnza and Richmond at 3:30 p.m.

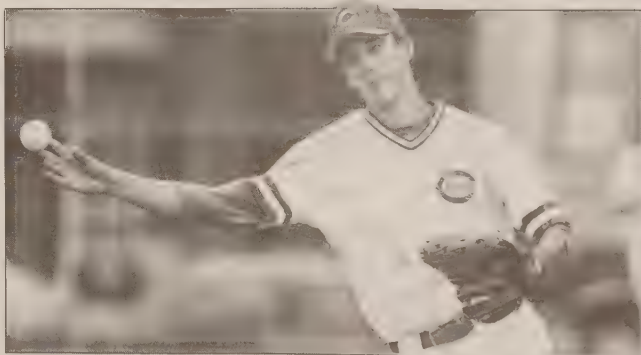
Young wins without support

By John Gardella

Berkeley High's Jason Young has pitched in some tough-luck situations this season. Since joining the rotation after spending the preseason in relief, unearned runs have led to two league losses for the junior. But Tuesday, the Yellowjackets defense clamped down and Young did the rest.

The 6-foot-4 pitcher threw a complete-game shutout as the Jackets (6-8, 1-4 BVAL) won their first league game, at Pittsburg, 2-0.

Young, who allowed just four hits while striking out nine, helped his cause at the plate as well. In his first at bat in the second inning, Young blasted a 330-foot homer and that was all he needed to record his first victory of the season.



Berkeley junior pitcher Jason Young, who has major league scouts looking at him, was switched from bullpen to starting rotation where he won first league game for Jackets Tuesday.

File 1995

The junior relied on a high fastball to stifle the Pittsburg bats. Young (1-2) has been nearly unhittable this year. The Jackets' ace has allowed just two earned runs in 43 innings.

His two losses came against De La

Salle and Liberty. Young could have won both games—De La Salle has been the only team to score on him—but his defense has let him down.

"Our biggest problem is that we haven't been able to win close

games," said Larri Gordon, Berkeley's second-year coach. "We've lost all four league game by two runs or less."

The Jackets are home today against Pinole Valley.

Berkeley Bears look for swimmers

Berkeley Bear Swimming is looking for youths between the ages of 6-18 years old who would like to swim on a team year-round. It's exciting, fun and the competition is great.

For more information, contact Brian Nabeta at 243-1625.

Bears' women ready to play now for Stanley

Cal's new and controversial women's coach didn't think she'd get another job

By Zenophon Abraham

The excitement generated by Marianne Stanley's introduction as Cal's new women's basketball coach Thursday, has Cal's players ready to play—today.

"I think it's a great opportunity for us," says junior guard Lexy Tammany.

"I'm ready to work," exclaimed freshman center Jeny Leander.

Kobie Kennon, also a freshman who plays at the forward position, believes that Stanley will turn the Cal program around. "She came at the right time."

Stanley's introduction to the

media turned out to be a first meeting with some of her players, too. "We have to stick around because this is the first time some of us have met her," Tammany said.

A hot, standing room only media room under Cal's Memorial Stadium set the stage for the introduction Stanley, the now-former co-head coach of the surprising Stanford Cardinal team that went to the Final Four this year.

Dressed in a dark blue suit, a teary-eyed and joyful Stanley stepped forward and promised that her Cal charges would achieve a similar level of success to her

teams at Old Dominion, USC and Stanford.

"I'm very happy at what I'm

'I'm ready to work.'

—FROSH CENTER
JENY LEANDER

able to do here," Stanley said. "I look forward to establishing Cal as one of the elite programs in women's basketball."

At SC, Stanley posted a 71-46

record, but not without a sex discrimination controversy over her salary, which was reportedly less than she wanted with respect to that for the men's program. Cal athletic director John Kasser assured that problem would not resurface in Berkeley. "We've structured a contract that has an attractive incentive package," he said.

By hiring the 41-year-old Stanley, Cal hopes to catch lightning. With 21 years of coaching experience, Stanley has a 380-149 record, winning more than 70 percent of the games in which she's coached. At Stanford, she

and Amy Tucker guided the Cardinal to a 29-3 record during Tara VanDerveer's one year sabbatical to coach the U.S. Olympic Team.

At Cal, Stanley will attempt to turn around a women's basketball program that has floundered in recent years.

Last season, the Golden Bears posted a 7-20 record, 3-15 in the Pac-10. Stanley, who replaces the retired Gooch Foster, admits she has a learning curve to climb with respect to her players.

"I know very little about the recruits, but they (Cal) get the very best student athletes, so they deserve the best."

An expression of the 'will to survive'

UC Taekwondo championships

By Elaine Merrill

I could say last Saturday's 27th annual UC Open Taekwondo Championship at Harmon Gym was a martial arts extravaganza, but that description might sell it short.

For more than 12 hours one was in awe among some 600 competitors in nonstop action featuring the best of contemporary taekwondo — from solo form sequences to violent kicking matches to a spectacular board-breaking exhibition by the Korean national team.

The day, a coming together of competitors from all over the country, was a manifestation of Cal's pride in its own nationally recognized program, which got its start under current martial arts head Dr. Ken Min. Cal has won 13 national taekwondo championships since 1979.

There are four divisions in taekwondo, with different weight classes for men and women. An extra slice of pizza the night before can push a featherweight over the 127.9-pound mark and into the ring with a 149.9-pound opponent.

Pale April light filtered through Harmon's high windows, picking up color from bright banners hanging from the rafters.

The air felt charged, fresh with the smell of crisply laundered doboks, the traditional white uniforms. The athletes, ranging in age from 7 to 54 and each wearing a colored canvas sash indicating rank, pledged in unison to abide by the referees' decisions. The refs in turn vowed to enforce the rules without bias.

The contestants scattered to eight rings set up on the gym floor that would serve as arenas. Poomse, consisting of solo sequences against imaginary opponents, came first. The younger, lighter artists as they refer to themselves, were scheduled early, and kubs, or novices, came before the more advanced dans. Poomse competitors are scored for grace, balance and poise.

Techniques are judged for flow in speed, control and power. Kicks need to be high and well defined, locking out at maximum extension for a fraction of a second. Ki-hap, the focusing yell, is expected to convey strength and spirit.

At ring 4, Dawn Scott of William Kim's Taekwondo school in Walnut Creek, who was coaching

her 8-year-old daughter Lindsay, called the Cal meet "the best-organized match I've seen, fairness and safety-wise," and enthused about the growth of martial arts in the Bay Area along with its values of self-discipline and training.

As the morning wore on, taller bodies and older faces began to show up. Wes Bethel, a 33-year-old third dan black belt in the Cal program, executed his poomse routine with precision, but placed last.

"I guess I needed to practice more," he said with a grin as he wiped the sweat out of his eyes. But at the end of the morning, in the only scheduled round of chang jahk poomse — creative routines analogous to floor displays in gymnastics — Bethel performed a cartwheel on his way to a bronze medal.

Poomse ended at noon. Fans chatting in the high bleachers came to

'(It's) more than action but a physical...activity to fulfill man's spiritual craving.'

—DR. KEN MIN, CAL'S MARTIAL ARTS HEAD

attention as the Korean National Demonstration Team was announced. The "martial" portion of the meet was about to begin.

The Koreans, 12 men and two women, exploded onto the floor and spent the next 45 minutes in an exuberant display of kyukpa, or "breaking." The objects broken were boards, up to eight at a time. Bodies defied gravity, feet and hands knifed through the air.

One spectacular routine featured two apples impaled on swords being simultaneously kicked to pieces by an upside-down team member doing an uncurling back flip. A little later, team members held five boards that were shattered by one fluid, flying 540-degree roundhouse kick by a young man who launched himself from a crouching teammate's back.

Then it was time for gyorooigi, the sparring matches. Junior contests consisted of two 90-second rounds, while adults kicked and jabbed for double two-minute

so well," she said of McNeese. "I think I have a real good chance of playing."

Playing is important, but Green sees the other side of this scholarship, which is enabling her to go to college. This was a goal she set with her mother.

"My mom, she just wants me to go to college," said Green. "She didn't finish school. She wanted me to get an education."

Before going away, Green has one more all-star game to play in a high school setting. She was picked as one of the 10 best players to represent the North in the annual North-South game April 27 at UC Irvine.

The coaching style should be familiar to Green. Nakamura was picked to lead the North.



Blue belt Paul Eldridge lets out a ki-yap during the Poomse competition at last Saturday's UC Taekwondo championships.

rounds. The early matches, between the youngest competitors, did not lack for intensity, although fighting styles were various.

On another side of the floor, 9-year-old Tim Wilks seemed on the verge of tears, as opponent Carl Castiglioni, also 9, was loudly urged to "get him while he's down."

The boys were the only fighters at their level, kub blue belt, and both took home medals.

Through some nine hours of gyorooigi most participants seemed consistently courteous and honorable, with even the judges bowing sincerely every time they turned in scores to their head referees.

Cal's Min, a ninth dan black belt, has called taekwondo "more than action, but a physical expression of the human will to survive and... an activity to fulfill man's spiritual craving."

At Ring 6, Cal sophomore Hyunjoon Jean Lee, a biology major competing in her first match, said she found taekwondo a good balance to schoolwork because "it takes your mind off of everything else."

She did say that at first she "just hated" the idea of fighting, but soon got over it. Lee ended up with a bronze medal in her division.

David Won, 34, an Oakland native who served on the tournament organizing committee and also refereed a number of matches, is heavily involved in the Cal program as both a teacher and a student.

Around 9:30 p.m., in the 14th hour of a day that still wasn't over for him, the second dan black belt

grew philosophical. Watching the advanced fighters, Won said competing at the highest levels embodied the discipline and confidence engendered by a lifetime of study in taekwondo.

"Training and discipline develop confidence," Won said, "and this is true for life and for work as well. Nothing beats martial arts for self-improvement."

He swung his arm in a gesture that took in the entire scene: fighters leaning against the walls, contestants still kicking and punching with deadly concentration, and a few numb civilians wandering around unable to tear themselves away.

"Everyone who's here is a winner," Won said.

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Voice Mail (510) 238-6878 ext. 3

Cohn

Continued from page 11

screaming at umpires — but NBA players are catching up fast. Frankly, it would almost be impossible to find a replacement for Barkley if we were actually looking for a replacement. Does a power forward actually exist with a combo of athletic ability and rudimentary good manners?

Don't despair. There is someone. I promise. This man is a terrific player, an exemplary citizen, just the kind of person we want to represent us in Atlanta. He also happens to be local. Who is it? Joe Smith, of course. I'm not saying he's as good as Barkley. He's not, although he may be in the future. But remember, U.S. wouldn't need someone like good, not with these guys on the team: Olajuwon, David Robinson, Shaquille O'Neal, Scottie Pippen, Karl Malone, John Stockton, Reggie Miller, Grant Hill, Reggie Miller, Glenn Robinson and Mitch Richmond (also named last week).

Smith would play well enough and he'd add dignity to the sport. He's polite, restrained, a gentleman. You could feel confident he wouldn't whack an opponent, spit into the Olympic flame or flip off a referee. With Barkley, you're never sure. It's too bad we're taking a chance.

Upcoming wall climbing events

Upcoming events at City Rock rock climbing center in Emeryville:

April 25 — Climbing Shoe Demo Day, 5-9 p.m.; April 27, 6:30 p.m. — "40 Years of Adventure" with environmentalist Royal Robbins a benefit for the Yosemite Conservancy

April 27-28 — rock climbing at Cragmont Park in Berkeley 654-2510 for more information

Warm Weather Creates Buying Opportunity For Local Consumers

Atlas Heating and Trane have reached an agreement on offering the consumer a joint rebate of \$200 on the purchase of two stage and 90% efficiency furnaces through the end of April, or until inventory runs out.

"This is an unusual package that we put together," said Bob Tuck, president of Atlas Heating. Tuck acknowledges that the offer is limited to the furnace stock on hand. He said that unlike his competitors he is able to floor large orders in the 12,000 sq foot warehouse in his building in Oakland. "We like to do business with Atlas, because they've got the space for big one-time orders," said Larry Andersen, a regional distributor for Trane. "Although they did a huge volume this winter. I want to get the remaining inventory moved out to make room for air conditioning equipment. They came to me on this rebate idea, and we decided to go with it."

"The beauty of this program is that the customer will receive a check in the mail after the job is done. We use installers most of whom have worked for us for 10 years or more, who are very knowledgeable in terms of layout and design. Our reputation for service is excellent, in fact, I guess that's why 80% of our calls are referrals or former customers," Tuck said.

Atlas Heating is a fixture in East Bay having operated the business in the same Oakland location since 1916. The company was founded by George C. Tuck in 1908 in San Francisco. His son Robert G. Tuck ran the firm from the mid thirties until the early eighties.

For more information, call 893-1343.

BHS

Continued from page 11

the Jackets to a 61-26 victory over the two-time defending champion Lady Dragons.

It was sweet revenge for Berkeley after losing to O'Dowd in the NCS finals the past two years.

Nakamura had a hand in landing the scholarship for Green at McNeese. The Berkeley coach knows McNeese associate coach John Ishce, who recruited Green. Nakamura feels his player is in good hands.

"John is a real nice guy," said Nakamura. "He will take care of her."

Green said the status of McNeese's team should allow her to contribute as soon as she gets there.

"Their team is not really doing

Synchronicity 'Under the Sun' at Albany Pool, April 27-28

Planets, stars, aliens, mermaids, Martians, and other fantastical creatures will be sighted soon in "Under the Sun," a synchronized swim show. The performances will be held at Albany Pool, 1311 Portland Ave., April 27-28 at 7 p.m. Admission is \$3 for adults, \$2 youth.

As aliens from a near star come to our planet "to check it out as a vacation or retirement spot," they will meet various characters along the way, including Martians on the March and bikini-clad beauties Surfin' the Milky Way. Once here, they will be amazed at the beauty of our solar system. Surprises abound at every turn.

The show includes swimmers of Golden Gate Synchrony, a club of Aqua-artists from Berkeley's King and Willard pools, as well as from Albany pool. Guest stars from Cal Berkeley Synchronized Swim Club and members of the East Bay Watsu Waterworkers Network will also perform.

For more information, call Albany Pool at 559-6640.

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East Bay Events

Salon salutes the arts

"The Blue Salon," a tribute to the blues in music, theater and the visual arts featuring a rare appearance by blues piano legend Hurricane Sam playing solo and with his ensemble, is at Speakeasy Theatre Company this Saturday night from 8 to 11.

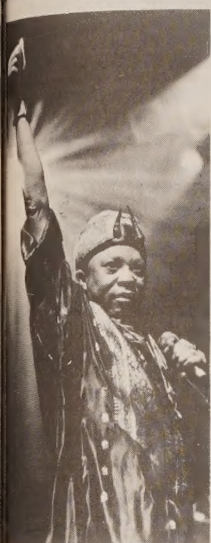
Hurricane Sam (Rudin), an East Bay native, has earned a reputation as one of the world's most accomplished and sensational piano players. A lightning-fast technician, he is also known for his imaginative, energetic arrangements of blues standards.

As a soloist, Sam has opened for many popular performers including blues greats Albert King and Taj Mahal, pop stars Jerry Garcia, David Crosby and Maria Muldaur, country rocker Jerry Jeff Walker, and jazz pianist Bobby Hutcherson. As an ensemble player, he has played with '60s guitarist Chubby Checker, bluegrass great Frank Wakefield, and the pop-soul group, Sister Sledge.

Comic storyteller Grace Walcott, Charles Blackburn and Robert Arriola will head the theatrical portion of the salon, and Berkeley photographer Alex Malm's portraits of jazz greats will be on display.

The Speakeasy Theatre is at 2016 Seventh St., Berkeley.

African pop at Zellerbach



Cal Performances presents the remarkable artistry of Malian master singer Salif Keita at 8 p.m. Wednesday, April 24, at Zellerbach Hall. A name synonymous with the royal family and storytelling griot caste, Keita is credited with single-handedly creating a national pop style — an African jazz - funk - Euro-pop-R&B hybrid — which is definitive of the newly independent nation. Keita and his multinational assemblage of musicians traverse a broad landscape of musical emotion, from "sincere supplication to zealous celebration which defies physical restraint." Born in the West African nation in 1949, Salif Keita's childhood has been the subject of a BBC documentary. Tickets are priced at \$12, \$16 and \$22, and are available through the Cal Performances' Zellerbach box office or by calling 642-9988. Tickets are also available through all BASS outlets.

One-night intellectual drama

The Pool of Bethesda, directed by Todd R. Ewing, will premier Sunday, April 21, at 7 p.m. at Contra Costa Civic Theatre. Tickets are \$5. For reservations call 524-9132.

In the public eye, Dr. Daniel Pearce is considered a hero, miracle worker, infallible. By his own diagnosis, however, he is a dying patient, incurable and suffering psychic disorders from a cancerous tumor in the brain. Besieged with visions of past life experiences, the protagonist is mentally transported back in time to the explosive art world of the mid 18th century.

With famous painter William Hogarth as his guide, Dr. Pearce embarks upon a dazzling psychological journey deep into the painted world of *The Pool of Bethesda*. In this Hogarthian vision, he experiences realizations about himself and his relationship with the three most important women in his life.

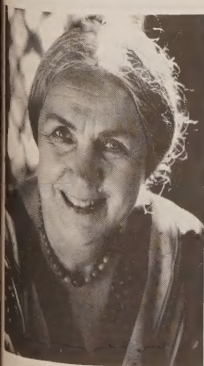
In *The Pool of Bethesda* the ultimate questions of spirituality and identity are dramatized in haunting, historical proportions.

Written by English playwright Allan Cubitt, *The Pool of Bethesda* was first presented in England where it was honored with the Thames Television Award for Best Play and Best Production in 1990. While many reviewers considered the piece too intellectually esoteric for American audiences, the Oregon Shakespeare Festival ventured forward in 1994 and created a production that was met with public accolades and critical acclaim.

The Pool of Bethesda features Rob Bradshaw, Fernando Calejari, Anne Collins, Tura Franzen, David M. Lee, Ellen Reiterman, Jerry Rowe, Ryan Silva, David Stampfli, Terri Skye and John Tangney.

The Pool of Bethesda contains adult language and situations.

Piano virtuoso



Barbara Shearer's solo performances, recitals, chamber concerts, recordings and broadcasts span 30 years in a celebrated career that has taken her to the musical capitals of the United States and Europe. This Sunday Bay Area Pianists presents Shearer in a 4 p.m. concert at the First Unitarian Church of Berkeley, One Lawson Road, Kensington. Acclaimed as a distinguished solo artist of new music as well as the standard repertoire, she is also expert in chamber music and vocal accompaniment. Since 1978 she has been a member of the piano faculty at UC Berkeley. A special pre-performance

recital by a local young pianist begins at 3:15 p.m. and is free to all ticket holders. For ticket information call 848-7721.

UC play on race relationships

The UC Berkeley Center for Theater Arts presents Tony-award winner George C. Wolfe's satirical drama *The Colored Museum* April 25-27. First performed in 1986, the play features vignettes about the African American experience and has been called "brave, brash, witty, dark at times, powerful and very entertaining." *The Colored Museum* raises the issue, "How do American black men and women at once honor and escape the legacy of suffering that is the baggage of their past?"

More East Bay events next page

It's all about dance

UC DANCE



By Carol Egan

For the next two weeks, Berkeley becomes a world capital for dance, and all of it will be taking place on the UC Berkeley campus. Several years ago Arlene Croce, the esteemed dance critic of *The New Yorker*, spent three weeks in residence at UC Berkeley. At that time she remarked that we were fortunate in being able to see more dance on campus than she could see in New York. What would she think now?

As if it weren't enough having international dance figures like Merce Cunningham and Mikhail Baryshnikov here almost simultaneously, Cal's own University Dance Theatre presents its annual spring dance concert series, directed by professor Marni Thomas Wood.

Despite apparent differences in style, these three individuals share at least one experience. When Baryshnikov's White Oak Dance Project first came to Berkeley in 1991 (several years before it appeared in New York), its repertory included "El Penitente," a work choreographed by Martha Graham in 1940. The original production featured Graham, Erick Hawkins and a very young Merce Cunningham, who had joined the Graham company shortly after his arrival in New York.

Working with a film from a 1964 revival of the dance enabled Baryshnikov to learn his part for White Oak's repertory. In that film Marni Wood, then a member of the Graham troupe, performed the role

See DANCE, page 14

MERCE CUNNINGHAM DANCE COMPANY



★★★★★ Dance extravaganza rocks Berkeley

BARYSHNIKOV



Good films in town for S.F. festival



A trip down the River La Croisiere in 'The Cruise.'

By Renata Poli

Among the goodies in the press kit for the San Francisco International Film Festival is a list of 23 "hold review" films — films with American distributors or pending distribution that the festival folk don't want us to jump the gun on. Several of these are due to open as early as next month.

Okay. But when I rule the world, I'll see to it that the festival, screen-

ing this year from April 18 through May 5, shows only films that we wouldn't otherwise get the chance to see. To give them credit, they do a lot of that, including my favorite category, the rare oldies, some of them silents with new musical accompaniments.

This year's silents are a spectacular and varied lot. Dziga Vertov's *The Man with the Movie Camera* (1929) is a wildly imagi-

native film within a film about modern city life and about filmmaking. Vertov uses techniques such as split screen, pixilation, slow and fast motion and superimposition. The film will be accompanied by Boston's Alloy Orchestra playing Vertov's own recently rediscovered score.

All I can tell you about *Forgotten Laughter* is that it consists of five Hal Roach

two-reelers from 1927 and 1928, featuring little-known silent comics such as Max Davidson, Clyde Bruckman and Marion Byrne, and that there will be a live musical accompaniment. Talk about forgotten! They're not even mentioned in my standard reference books. I can hardly wait!

Anyone who saw the films

See FESTIVAL, page 14

CCCT does Cabaret

It may be seedy, but it's fun

By Phyllis Lyon

What good is sitting alone in your room, old chum, when you can come hear the music play at the Contra Costa Civic Theater's swinging *Cabaret* where "there are no troubles, everything is beautiful." The dark, political musical plays at the community theater in El Cerrito weekend evenings through May 25.

Cabaret's cast of ebullient sing-

ers and dancers, under the direction of George Johnson, capture the what-the-hell mood of the seedy underside of Berlin on the verge of the Hitler takeover. The irony-laced musical, which takes a leaf from the book of Kurt Weill, opened on Broadway in 1966 with music by John Kander, lyrics by Fred Ebb and produced by Harold Prince.



See 'CABARET,' page 14

Amy Whiting, Jon M. Marshall and Carley Praml in 'Cabaret.'

East Bay Events

Continued from page 13

Assistant Professor Ralph McCoy directs *The Colored Museum*. He has performed, directed and taught at San Francisco State University, Oakland Ensemble Theatre, University of Washington, American Conservatory Theatre and Tacoma Actors Guild, among others.

Performances are at 8 nightly, with 2 p.m. matinees Saturday and Sunday. Tickets are \$3 for students and seniors and \$6 general admission. The box office opens one hour before curtain. For more information call 642-9925.

'The Bobs sing like (Gary) Larson draws.'

—Seattle Times



Bobs back

The Bobs return to their East Bay roots on Friday, April 19, for a performance at the Julia Morgan Theater. The four-member a cappella group presents a show that is part theater, part comedy, part performance art but most of all a unique evening of music — witty, tuneful, original material and outrageous covers of classic songs.

The Bobs are a "band without instruments" using just their voices and body percussion to fill the theater with an orchestra of harmonious sound, accompanying themselves on songs that range from soulful to satire, from amazing to moving, from familiar to unimaginable. Mixing equal parts inventive arrangements, irony and vocal mastery, The Bobs will perform songs from their latest release, *Plugged*, "whose angular melodies and irreverent attitudes further strip the a cappella sound of its romantic glow."

Callboard

Contra Costa Civic Theatre has announced auditions for roles in *Seven Brides For Seven Brothers*, directed by Mark Patino. There is no pay, and no appointment is necessary.

Those auditioning will be required to read from script and bring music in their own key — an accompanist will be provided. They are also advised to wear comfortable shoes as they will need to learn a short dance routine.

Needed are 15 men age 12-30, four men 30+, nine women 12-30, and three women 30+. All brothers will be required to dye their hair red.

Audition dates are Monday, April 22, and Tuesday, April 23, at 7 p.m.; rehearsals begin May 1. Performance dates are July 5 through Aug. 10.

Contra Costa Civic Theatre is at 951 Pomona Ave., El Cerrito. For directions: For more information call 524-6654.



Open-air sculpture show

"The Figure au Plein Air," an outdoor show of contemporary sculpture by 14 artists in bronze, steel, ceramic, opens with a reception Saturday, April 20, 3 to 5 p.m. at A New Leaf Gallery, 1286 Gilman St., Berkeley. The gallery's hours are Wednesday through Saturday, 10 a.m. to 6 p.m., and Sunday, 11 a.m. to 5 p.m.

Time travel via harpsichord

MusicSources Debut Concerts continue at 5 p.m. Sunday with JungHae Kim, harpsichordist, who earned her master's degree from Oberlin, leading a tour of 150 years of French harpsichord music, assisted by Steven Lehning on viola da gamba.

A reception and an opportunity to explore the center's historic instruments and unique history garden follows the performance. MusicSources is at 1000 The Alameda, Berkeley.

Admission is \$16 for members, \$13 for students. For reservations call 528-1685.

Voices sought

Voices, a Bay Area lesbian choral ensemble has announced tryouts for new members to be held on Sunday, April 21. Lesbians of color and lesbians with disabilities are encouraged to try out. All ages are welcome. Call Juliette Ramirez at 486-8984 for more information.

Founded in 1988, Voices is a primarily a cappella vocal ensemble with a repertoire that includes songs by Sweet Honey in the Rock, Rachel Bagby, Holly Near, Ferron, Joan Simcoe, Betsy Rose; traditional songs from a variety of cultures; jazz and barbershop quartet music; madrigals; original works by Voices members; and other songs reflecting the diversity of the lesbian community.

Voices has performed at the Yerba Buena Center for the Arts, Grace Cathedral, La Peña, Herbst Theatre, the San Francisco Lesbian and Gay Pride Parade, Cesar's Latin Palace, Celebration of Craftswomen, and Mama Bears.

Dance

Continued from page 13

originally danced by Graham. Following White Oak's opening night performance in 1991, Baryshnikov met Wood for the first time. Both reminisced about the experience of dancing in that milestone Graham work.

Baryshnikov is also closely related to Cunningham in several ways. His White Oak Dance Project now has two Cunningham dances in its repertoire — *Signals* (1970) and *Septet* (1953). And, Baryshnikov recently donated \$25,000 to the Cornish School in Seattle to set up a Merce Cunningham scholarship. The school is Cunningham's alma mater and just presented him with the first Nellie Cornish Award.

Wood's contact with Cunningham is more auspicious. Since the time she and her husband, David Wood, came to Berkeley in 1968 to found the dance program at UC Berkeley, they have trained many dancers who have gone on to professional careers. Eight alumni of the program have danced in Cunningham's company over the past 20 years. Numerous others landed jobs with the Graham Company, not surprisingly, since both Woods had spent many years dancing

with Graham and teaching at her New York City studio.

Immediately following the opening of the university dancers on April 18 in Zellerbach Playhouse, neighboring Harlem Gym becomes the site for the U.S. premiere of *Ocean* (April 19 and 20). *Ocean* was the last work conceived of by Cunningham and his renowned collaborator, composer John Cage. Originally planned for inclusion on the James Joyce/John Cage Festival held in Zurich in 1991, the work was delayed for lack of a proper venue.

Although Cage was not able to complete the project before his death in 1992, his ideas were realized by long-time assistant, Andrew Culver. An electronic component of marine and underwater sounds was also created for the piece by David Tudor.

Premiered in Brussels at the Cirque Royal in 1994, *Ocean* has only been seen in Amsterdam, Venice and Sao Paulo since. With its stringent requirements of an in-the-round dance area and facilities for a 112-piece orchestra to be placed in the auditorium, behind the spectators, performance venues are limited. To meet the production's needs, Cal Performances selected Harmon Gym as the location for

this remarkable event.

(Some tickets are still available for the two performances. Call 642-9988 for information.)

Day in the life

On Friday, April 19, 50 people have reservations to spend a "Day with the Merce Cunningham Dance Company." The 11:30 a.m.-4:30 p.m. program begins with an introductory lecture, continues through observations of company class and rehearsal, and concludes with a question/answer session. Additional lectures and master classes were presented to UC students during the week.

Standing Room Only

The White Oak evening takes place on April 23. It will be a program of solo dances performed by Baryshnikov and Dana Reitz, making her Cal Performances debut. Reitz will perform two of her own works, while Baryshnikov dances solos choreographed especially for him by Mark Morris, Kevin O'Day and Dana Reitz. Although tickets sold out shortly after the event was announced, standing room tickets will be for sale performance day.

Cal performs

As head of the dance program at

Festival

Continued from page 13

starring the legendary Josephine Baker — the African American who made her name singing and dancing in Paris — which the festival showed a couple of years ago, will want to catch *The Siren of the Tropics* (1927), her first movie, to be shown in a new tinted print and with a live jazz accompaniment. I haven't had a chance to preview this, but I can imagine that Baker's cheerful sensuality must enliven the apparently creaky romantic plot.

Moving into the talkie period, you'll have the chance to see three older European films. *Duende y*

Misterio del Flamenco (The Spirit and Mystery of Flamenco, 1952), a restored print of Edgar Neville's "documentary-fiction," stars famed flamenco dancer Carmen Amaya.

The Cruise (1968), a Polish film by Marek Piwowski, satirizes socialist ideology and method. The action (look for a gymnastics exercise) is hilarious, in the spirit of *Mr. Hulot's Holiday* or the English comedies of the '50s. The camera work is a bit static.

Paul Meyer's *From the Branches Drops the Withered Blossom*, an all-but-forgotten 1960 Belgian film, is a realistic portrayal of Italian "guest workers" in Belgium. My

understanding of it was not aided by the video's subtitles being in Flemish (presumably the film itself will have English titles).

Among American films, there's Abraham Polonsky's seminal noir, *Force of Evil* (1948), a tribute to Arthur Penn, with showings of *Bonnie and Clyde*, *Little Big Man*, and *Night Moves*, and a "restoration in progress" of Hitchcock's *Vertigo*.

Finally, two very worthwhile French documentaries: *Citizen Langlois*, about the life and work of the founder of the Cinematheque Francaise (he started by storing films in his parent's bathtub and believed

the Center for Theater Arts). Wood directs the two-week concert series which opens on April 18, in Zellerbach Playhouse. Five new works will be produced during the season, which runs day and Saturday evenings p.m. through April 27 with matinee performances on April 21, and Saturday, April 25.

In addition to Wood, other faculty choreographers include Murota and Christopher Dolder, guest choreographers Westwick.

All three are products of the Berkeley dance program which received their early modern training. Dolder went on to work with the Graham Company in New York for five years and Wood was a member of the Graham ensemble.

The five premieres will be collaborations with staff composers Cara Bradbury and Merrill Collins, as well as music department students Helen and Butch Rovin. Graduate students of the Center for Theater Arts, Maya Roth and Dempsey, have also loaned talents to two of the new works.

Call 642-1677 for more information on University Dance atre.

that "cinema is the whole coming to you), and *The Jacques Demy*, an homage to whimsical late filmmaker's wife, Agnes Varda. Both Demy and Varda are well-known to festival-goers.

The film includes clips of Demy's least-known work, including *Lady Oscar*, made in Spain and shown almost exclusively in Asia.

This year's festival takes place at San Francisco's Kabuki Theatre, as well as Larkspur Theatre. Call 415-931-FILM for info.

'Cabaret'

Continued from page 13

The Kit Kat Klub, the title cabaret, is in fact neither trouble-free nor beautiful. It is by its own definition "tacky and terrible." And with the brass performances of top talent picked from the repertory group of East Bay actors along with CCCT regulars, it's a lot of fun. Naughty, sleazy, laugh-provoking — turning into nervous laughter when a line of helmeted, zaftig chorines segue from a tap dance into a goose step.

As a kind of know-all, see-all chorus, Jon M. Marshall in white-face takes the Klub's center stage as the fey emcee with a spirited performance up there with Joel Grey, the role's originator and perennial player. Marshall sets the tawdry tone of the decadent '30s with the show's opening "Willkommen, Bienvenue, Welcome" and keeps it up paired with "Two Ladies" and dancing with a spiffily dressed (imaginative period costumes designed by Mark Patino) chimpanzee in "If You Could See Her."

Accomplished jazz vocalist Cynthia Maul charms as the legendary Sally Bowles, a British hoyden stranded in Berlin. Maul is a sexy knockout singing "Mein Herr" twining her legs around the proverbial straight chair Marlene Dietrich-style on stage at the Klub and saucily

winning as she tries to sort out her love life in Freulein Schneider's shabby rooming house. The ringing bravado in Maul's rendition of the title song is a dramatic showstopper.

Jeff Sanchez, recently a smashing Groucho Marx in the Masquers' *A Day in Hollywood/A Night in the Ukraine*, is subtly straight as the would-be writer Cliff, the object of Sally's ill-fated affections.

For all its wishful merriment, nothing in *Cabaret* goes right. The intended marriage of lovers goes awry in the charged political atmosphere. Anna Albanese, a CCCT regular, plays Freulein Schneider, who becomes resigned to a dismal fate. Albanese poignantly masters the minor key in "So What," vowing to "settle for what you get, so what."

Herr Schultz, the fraulein's rejected suitor played by Robert (Woody) Wood, is the Jewish greengrocer who cannot believe he's in any danger from the Nazis. After all, he's a good German, he says. Wood, a veteran Masquer, is robustly good-hearted as the mature lover, displaying a strong, true tenor in duets with Albanese, "It Couldn't Please Me More" and especially "Married," a paean to wedded bliss.

Equally effective among CCCT's *Cabaret* cast are Robert Eighen as the slick con-man turned Nazi; the Junoesque Tecia Ryan as the room-

ing house's resident good-time girl; Peter Fosselius as the customs inspector; and a bevy of Kit Kat Klub chorus girls bumping and grinding with enthusiasm (choreography by Kris Bell).

Cabaret started life as the novel *Goodbye to Berlin* by Christopher Isherwood, metamorphosed into the play *I am a Camera* by John van Druten, then the 1966 musical and subsequently the 1972 movie with Liza Minelli as Sally and consider-

able plot alteration.

With three musical numbers — "Maybe This Time," "Mein Herr" and "Money, Money, Money," from the movie and added to the original version, *Cabaret* may have gained somewhat too much in translation.

Engaging as CCCT's production is, 19 musical numbers is rather than required to deliver *Cabaret* heavily moral and ironic with an appropriately crisp

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Noted author Marion Cunningham will join a list of judges that range from food editors to television producers. Now in its 25th year, the HRM program boasts a student participation of 700 enrolled in day and night courses.

"A Taste of Diablo Valley" is a benefit for the program and is held on the Diablo Valley College Campus located at 321 Golf Club Road in Pleasant Hill. Tickets will be available at the door. For further information, contact the HRM office at (510) 685-1230, ext. 555.

RESTAURANT BITES: Hai Tran opened her Green Garden Vegetarian House recently in downtown Oakland at 2300 Webster St. The Vietnamese restaurant's focus is devoted to vegetarian dishes because Tran's determination to provide this type of cuisine is one of a personal nature. As a vegetarian, Tran set out to open Green Garden with no previous restaurant experience — just a commitment. Green Garden is open daily except Sunday from 10 a.m. to 9 p.m. Menu prices start at \$3.50...The Baltic in Point Richmond is presenting "April in Paris" Friday at 6:30 p.m. The event will feature a French menu, wine and music with the Baguette Quartette with accordionist Odile Lavault. Call (510) 235-2532 for more details...Opera nights at Ratto's at Washington and 9th St. on Victorian Row in Oakland are still going strong. This Friday, soprano Dawn Farry, tenor Richard Liszt and baritone Macatee Hollie will appear from 7:30 to 9:30 p.m. The \$22.50 per person price includes a four-course pasta dinner. For reservations, call (510) 832-6503.

WEEKEND SCENE: David Benoit at Kimball's East...Avante Friday and Conda Saturday at Kimball's Carnival...Dave Frishberg Friday at the Maybeck Recital Hall...Bob Schoen Quartet Wednesday at Cafe Caracas...Jim Brown at Scott's...Karen Blixt and Michael Santiago Friday and Matt Brubeck and David Widlock Saturday at Daniel's in Albany...Groove Shop Friday and the Annie Sampson Band Saturday in the Terrace Lounge at the Claremont Resort...Nob Hill Sounds Friday at the Oakland Veterans Memorial Building and Sunday at the Piedmont Veterans Memorial Building.

Jacky Terrasson Trio at Yoshi's Nitespot...Brenda Boykin Wednesday, Buddy Conner Thursday and Nate Pruitt Friday with the Eddie Pasternak, Roger Glenn Duo at Gertrude Stein...Blue Bones Saturday at the Pacific Coast Brewing Co...The G.T.S. Band at Brennan's...John Turk at the Ramada Inn...The Rhythm Sheiks Friday and Dana Hubbard & the Delta Twisters Saturday at the Baltic.

COMEDY SCENE: Paul Kozak through Sunday and the "Totally Live Dating Game" Monday at Tommy T's San Ramon. Comedian/Magician Kozak will also present a special kids matinee show on Sunday. This is a great opportunity to witness the spectacular talents of this great performer with the family...SAN FRANCISCO: Jon Stewart and Alex Reid at the Punch Line...Brian Regan and Jon Ross at Cobb's Comedy Club.

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■ Martin Snapp

Loco Parentis: Well, everyone else has had his or her say about Jessica Dubroff, the 7-year-old pilot who was killed in that plane crash in Wyoming, so here's mine.

For me, it can all be summed up by a story in the Washington Post about Jessica's mother, Lisa Hathaway, who traveled to the site of the crash—but not before making the rounds of the morning talk shows. And I quote:

"As Hathaway and her surviving children knelt in the grass on a Cheyenne street, a mother with a son about 5 approached with a stuffed toy as an offering. Hathaway patiently explained to the boy that her children did not play with toys, and that rather than accepting the stuffed animal, they would give it away. The boy looked totally baffled."

And that's the problem. At her age, Jessica should have been playing with toy planes, not real ones.

Too bad her parents couldn't tell the difference.

Nice Guys Finish First: Am I being too harsh? I don't think so. After all, if your kid wanted to drive your car, would you hand her the keys and tell her to head for the freeway? Sometimes a parent has to act like a parent and say no.

When I was young, we had a name for parents like Jessica's. We called them "Little League Parents," people who pushed their kids for the sake of their own egos.

But you can't call them that anymore, because youth baseball has changed—for the better.

Remember what it was like in the old days, when they had tryouts every spring?

For kids like me who were, uh, athletically challenged, it was an annual nightmare. We never got picked. And even if we did get picked, we'd never get to play.

It was a system strictly divided into two classes: stars and everyone else. The stars got the fun and glory. The rest of us just got bad memories.

But no longer. The Berkeley Youth Baseball program is signing up boys and girls for this summer, and it couldn't be more different.

Everyone—and I do mean *everyone*—who tries out will be picked. And everyone will get to play an equal amount of time—and at the best positions, too. No more sticking the bad players out in right field.

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Each player will receive a shirt and cap, and they'll be sorted out according to age levels. Costs vary according to the level—\$28 to \$34 for Berkeley residents, or \$61 to \$77 for non-residents. But there are also scholarships available for low-income families.

For more information on how to sign your child up for this program, call the Berkeley Recreation Dept. at 644-6530. Play ball!

Cerrito Hope: Keep your fingers crossed. Black Feather the Bear goes under the knife next week.

Or, more precisely, under the needle. Black Feather is a four-foot-tall teddy bear who lives in the waiting room of the WestCoast Children's Center in El Cerrito.

The center, which operates in the back of the Northminster Presbyterian Church, is a non-profit therapy clinic specializing in an all-too-common type of family nowadays: grandparents raising grandchildren.

Many of these kids already have had terrible lives, or they wouldn't have been taken away from their parents and placed with their grandparents in the first place.

That's where Black Feather comes in. For many of them, he's the friend they never had. They sit in his lap and tell them things they'd never dream of telling a grown-up. It was they who gave him his name.

But lately, Black Feather hasn't been feeling so hot. To put it in clinical terms, his stuffing is falling out.

Fortunately, there's someone who can cure what ails him: Pat Johnson of the Teddy Trauma Center in San Ramon. (I am not making this up.)

Next Thursday, while all the kids cheer her on, Johnson will perform a stuffing transplant operation.

"We're using Black Feather's surgery as a metaphor for the kids," says staff therapist Carla Quint. "We're hoping they'll get the message: 'If Black Feather can be healed, so can you.'"

By the way, this desperately-needed family therapy clinic operates on a shoestring. You'd be stunned if you knew the basic supplies they routinely lack—stuff we take for granted, like paper, pencils, crayons, glue, play-dough and finger paints.

If you'd like to send Black Feather a get-well present, his little human friends could sure use some of the above. To make a donation (tax-deductible, of course), send your check to the WestCoast Children's Center, 545 Ashbury Ave., El Cerrito 94530.

Martin Snapp's column appears every Thursday in The Journal. Phone Martin at 273-9539; write him c/o Hills Newspapers, 5707 Redwood Rd., Oakland 94619; or E-mail him at Snapp@BMUG.org or CATMAN 666@AOL.com

Expansion

Continued from front page

In order to accomplish all its goals, the school has initiated a capital funding campaign.

Neighbors have several objections to Tehiyah's plans. According to spokesperson Steven Magyary and several other speakers, some neighbors don't believe the school has conformed to its current permit restrictions; certain landscape maintenance issues were raised, for example.

Objecting neighbors have also expressed concern that, if the master plan is initiated, noise will be a problem and the school site will be too crowded.

Traffic and parking issues were the major concerns expressed. Magyary said the traffic circulation situation before and after school is already unacceptable and will only worsen when the school gets more students. Another neighbor said parents already use his private driveway as a turnaround point; yet another said neighbors driving their own children to school (to Mira Vista, for example) have trouble negotiating the streets in their own neighborhood because of Tehiyah traffic.

Those four council members voting in favor of Tehiyah's application believe the school has worked with residents to mitigate some of the new impacts it will have on the neighborhood. They also believe the Planning Commission included enough appropriate mitigations in the requirements it imposed in the use permit. (The commission did, however, choose not to make any decisions regarding use of the neighboring park by the school, another concern raised by neighbors. The Park and Recreation Commission will deal with that issue.)

Councilmember Norma Jellison, however, was among those who believe such problems are part of what it means to live by a school. She said she wanted to address "the myth that continues to be perpetuated" that public schools have less impact on neighborhoods.

"This is just not true," she said, citing statistics that over 50 percent of students at some public schools come from outside El Cerrito, thus generating the same kind of traffic that occurs at private schools. Even for El Cerrito

residents, she said, "it's a fact of life that parents drive their kids to school."

She also pointed to a school district staff member's comment included in the city staff report, that the Tehiyah site's 11 existing classrooms could each hold 31 public school students, for a total of 341 students.

The school could have accommodated "420 kids in the old days," said Councilmember Jane Bartke, a public school teacher.

"To me, the size of the school is a moot point."

Other council members seemed to agree that the neighbors' concern with "continued upward ratcheting of enrollment," as Magyary put it, was not the major issue.

Council members did share residents' concerns about where buses will drop off students. Neighbors on Carquinez and Tassajara believe the buses should drop students off on Barrett Avenue, a wider street than Carquinez, which buses now use to drive into the school's parking lot. That approach to reducing traffic on the narrower streets must also be balanced against the danger of unloading children on the street, as Bartke pointed out.

Different access patterns for buses and for cars will be attempted as experiments, at the recommendation of the Planning Commission, said city planner Ed Phillips.

Tehiyah has agreed to an annual evaluation of its compliance with the permit's required mitigations. Magyary has objected to what he sees as the lack of clear, measurable enforcement levels for the mitigations.

Councilmember Norman La Force noted that revocation of a permit is always a possibility when a school does not comply with such requirements. Resident Thom Stark asked the city to consider establishing certain intermediary enforcement steps—escalating fees, for example—as a helpful approach in ensuring that any business conform with its use permit requirements.

Mayor Cathie Kosel was the one council member who voted to uphold the appeal. In doing so, she did not cite the objections raised by neighbors. Instead, she responded to comments by council member Mac Ritz that private

schools in El Cerrito offer residents a choice that is the whole community.

"We have a large number of private schools that actually creates less of a choice," said Kosel. "The number of students in our private schools exceeds the student population in El Cerrito."

As far as Kosel is concerned, that removes a "fine parents" from supporting the public school, they are devoting their time and energy to private schools. She also said she finds "the social implications... and frightening," when certain students do the "choice" to attend private schools.

Though all El Cerrito's private schools are exempt from the city's school choice law, Kosel then called for a "balance of private schools in our city."

Two Tehiyah representatives later responded to the implication that all private school students are "middle class," since parents often make great sacrifices to send their children to private schools. The school often offers substantial financial assistance in order to allow for choice of that option.

"Tehiyah feels very strongly about diversity," said Sanderson, who did not want to respond to Kosel's comments. "We have students from all over the world and all economic levels, including many families who are not Jewish. It truly is a community school."

Sanderson said Tehiyah spends \$1 in \$5 in financial aid and often has "four or five families from Russia" who came out with just the shirts on their back, for example.

Carl Groch was one of two El Cerrito residents who said they moved back to the city specifically to have their children at Tehiyah, which offers a "unique" Jewish and academic education.

Groch said later, "(Kosel) voted not against the Planning Commission did but against all schools."

El Cerrito has seven private schools; three are Jewish. Tehiyah and two Roman Catholic schools offer families an option in religious education.

Housing

Continued from front page

a city to build affordable housing in the future. Such a penalty, said McBride, is not exactly one which leaves those who don't wish to build their fair share of housing quaking in their boots.

"It's a catch-22," said Jack Gardner, executive director of the Berkeley non-profit Resources for Community Development, which hopes to construct and manage the Villa Motel project.

Also, there is little incentive for cities to build affordable housing, which normally produces little tax revenue and can actually cost a city money to maintain.

Although there is talk in the legislature of reforming affordable housing laws, reaching a consensus has been difficult.

"Every year there are bills to reform the process," McBride said. "The different sides can't agree on what to fix."

Other problems in bringing affordable housing to Bay Area cities like Albany include a lack of space for new construction and a lack of community desire to spend money bringing in low-income residents. According to Bill Ekern, Albany's community development and environmental resources director, there is simply no place to put affordable housing here. An opportunity to build

affordable housing on the former Hill Lumber site fell through last year when the land was purchased for construction of the Albany Middle School, and few others, aside from the Villa Motel, have presented themselves since.

Also, Ekern said, there is little public pressure to build affordable housing. "It just doesn't come up," he said.

With undeveloped land in the East Bay hard to come by, infill and redevelopment are two of the most viable options available to local government. According to Dave Davis, a planning policy specialist from the non-profit Local Government Commission, New Urbanism, the concept of the self-sustaining urban village is one current trend which should help reshape the Bay Area and state as a whole.

According to Davis, newer, multi-level approaches to city planning are reshaping the way cities are built. Transportation funds, for example, may now be used to help build housing that allows people to live closer to their jobs and to public transportation, cutting down on commute time and suburban isolation. Pollution from automobiles is now the number one threat to air quality, Davis said, and, with efforts to get commuters to car pool and ride public transportation just about maxed out, new

solutions are needed.

"The only way to make a change is to create a new paradigm," Davis said. "We need to bring work to people."

The solution, Davis said, lies in multi-use, income developments in which people from all over the world live and work in close proximity to one another. Density is not so important as allowing for a mix of people of different income levels to live close to work and places where they shop and spend leisure time, so that business owners and customers may avoid distance commutes.

Such new ways of thinking are now beginning to appear in local government. In Albany, talk of mixed-use development at University Village and the transformation of San Pablo Avenue into an "urban boulevard" is at least a commitment in the planning stages to meet the needs of the city. In El Cerrito, a 216-unit development at the Del BART station which will include retail shops and affordable housing for seniors is currently undergoing environmental review.

"People used to dream about having a little bit of the suburbs," Davis said. "Now, with an hour commute work and an hour commute home, people are beginning to see there are a lot of advantages to infill housing solutions are needed."

Park

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"The commission is now working on it," said Mac Ritz, the city council's liaison to the Park and Recreation Commission. "I expect we'll see some results."

Ritz said she likes to see people using the park but wants to be able to "use it like anyone else," when she visits with her granddaughter, for example. She spoke immediately after council member Norman LaForce, who had expressed his own viewpoint that parks should be used. LaForce has often said that the city's parks appear not to be well-used; he likes to see more activity in them, from whatever source.

On the other hand, LaForce recommended to Tehiyah representatives that they "think carefully" about their responses to the commission concerning their own use of the park. He did not seem completely satisfied with the steps Tehiyah has said will take to mitigate its use of the park and said he would attend the commission meeting when the issues were discussed.

He also advised school officials to "go talk to Sierra, Windrush and Prospect schools at length" about their own efforts to improve the parks they use and to become involved in the community. Prospect School, for example, is preparing itself as an emergency center for community use during a disaster.

Fees

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Most rental costs increased in some manner, whether by a few dollars or by a new category. Social hall commercial reservations have gone up from \$27.25 to \$30 per hour, for example. Baseball fields are now to be rented per hour rather than per use, though the El Cerrito Youth Baseball group will continue to pay \$1,750 per year for its field use. (The El Cerrito Soccer Association pays the same.)

There have been no major changes in tennis court reservations. Many reservation and rental fees will not change this year.

After school child care and Tiny Tots preschool fees will increase slightly (by five cents per hour). A new low/moderate income rate has been introduced at Tiny Tots.

Summer Day Camp charges remain the same, except for "Surf'n Turf," which will go up \$1.75 per week.

Various departments will increase fees for various services—none radically, unless the category is alto-

gether new. Police Department fees will not rise. Dozens of fire department services will now cost more, most having risen \$5, from \$85 to \$90 per hour for everything from permits for "candles and open flames in assembly areas" to inspection fees for childcare facilities, schools, residences and other sites.

City departments were directed to set their fees at a level to cover the city's full program and service costs, "while keeping them approximately on a par with those of other cities," he said.

According to Randall, the majority of the fees and charges are increased to reflect the increase in costs for personnel and materials. Business license tax rates are increased by the Consumer Price Index for the Bay Area, a 1.5 percent increase this year.

Fees for recreation programs, childcare services and facility rentals were reviewed by the Park and Recreation Commission before submittal to the city council.

Chamber

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bany High School Principal's Round Table Anderson helped plan a successful Homecoming Parade. It seems if someone or a group needs help, Anderson quietly pitches in without fanfare.

As president of two businesses, Anderson schedules his time so as not to interfere with his volunteer work, which he feels is equally important as earning a living. He owns the Berkeley House Publishing Company and the R.H. Anderson Estate Liquidation Services.

The Berkeley House Publishing Company publishes a colorful, easy-to-read map of Albany, Berkeley, El Cerrito, Emeryville, and parts of Oakland, as well as the educational ABC Teddy Bear Posters and Froggie, Plunk Your Magic Twanger T-shirts and mugs. All three items will be available at the Chamber office as well as Anderson's new office on the second floor of 1393 Solano Ave.

For one wishing to liquidate an estate, Anderson should be contacted at least one week ahead of the sale date to set up and price, working with the executor, attorney or real estate agent. He then sells on weekends,

selling items on a fair market value. Antiques or hard-to-find items can be placed at premium prices, getting the highest price available. All personal items are given to the executor.

With 20 years experience, Anderson is very professional and has the highest standards of customer service and satisfaction. He sells 99 percent of household items and gives the balance to charity with the executor's permission. He can be reached by phone at 526-2232.

Scott Latifi, New Representative for GTE

With a real estate and finance background, Scott Latifi is the new account executive for GTE Mobilnet covering Albany, Emeryville and Berkeley. He works with cities, companies, corporations, associations and existing accounts. He reminds customers that all 911 and AAA service calls are free. Working with GTE for over a year, he can be reached at 381-6900.

See GTE's special offer at the Chamber of Commerce office.

Grass

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said he believes after the council's OK and after the city is in, the school district will be willing to talk.

City staff also suggested that the city might use school district money to cover its share of the cost of the project.

Under a 1979 agreement the city has been responsible for maintenance of the field and the district for irrigation. The city has mowed and repaired the irrigation system throughout the whole area.

The field is used by Middle School students during school year, by the Little League, the Albany-Berkeley softball teams, soccer teams, adult softball teams, rented to private groups who were all consulted about the most convenient time for closing the field down.

Though the best time to have the field out of use would be December and January, Jones said, it would be the worst time for the new grass to take hold. The smoothed surface will be planted with a hardy, especially good for baseball diamonds, which will weather for optimum growth. The turf will root and be ready for use in 30 days; grass from seed requires 45 months.

As part of the project, the fence along Buchanan next to the field will be moved five feet further back to the street to widen the pedestrian and bicycle path. The fence from San Pablo Avenue to Jackson Street was similarly moved last year. Trees that may have been removed will be replaced and, while the ground is being prepared, underground electric wires will be replaced as required.

Post 292 Rigatoni and Roast Beef Dinner

Albany American Legion Post 292 will serve Rigatoni and Roast Beef Friday, April 20, Veterans' Memorial Building, 1325 Portland Avenue, starting at 6 p.m. with dinner served at 7 p.m. Reservations must be made by Wednesday, April 25, through 415-525-5230; Keith Truax, 526-4487; Roy Hollander, 2891; or Sam Turner at 526-0837.